

# Ko e Hiva 'a e Tauhi-Sipí

Hiva Taufetuli

*The loto-fiemālie* ♩. = 54–58 (Tā ua ki he pā.)

The musical score is written in 6/8 time with a key signature of one flat (B-flat). It consists of two systems of music. The first system has two staves: a treble staff and a bass staff. The treble staff contains the melody with lyrics underneath, and the bass staff contains the bass line. The second system also has two staves with melody and bass line. Chord symbols (Dm, A7) are placed above the treble staff. Fingerings (3, 5, 1) are indicated below the notes. There are four numbered musical phrases (1-4) corresponding to the lyrics.

① Ko Me-le ē mo e Ta-má. Si - o - se - fa ne va-kai pē!  
 2. Koe fā - na - u ne fie-fi - á. 'O - mi 'e - nau me - 'a - 'o - fá.

③ Si - sū ē ko ho - tau Tu - 'í, ④ Ko la ho - ta - u Fa - ka - mo - 'u - í.  
 (Ngāue'aki e nota faka'ilongá kapau 'oku 'e toe hiva'i.)

Kapau 'e fie hiva'i taufetuli 'a e fo'i hiva ko 'ení, pea vahevahe ki ha fanga ki'i kulupu iiki. Kamata hiva 'a e kulupu taki taha 'i he fika fo'ou kotoa pē. 'E lava 'o hiva'i taufetuli 'a e fo'i hiva ni fakataha mo ha me'alea pe ta'e me'alea pē.

Fakaleá mo e tu'ungafasi: Daniel Lyman Carter, fā'ele'i 1955. © 1981 LDS

Luke 2:13–14, 20

'Oku ngofua ke hiki hano tataua 'o e hiva ko 'ení ke ngāue'aki 'i he lotú pe 'i 'api 'i ha me'a 'oku 'ikai fakakomēsiale.