

# Pe a la Toe Afio Mai

Faaaloalo = 96-108

1. Pe a la toe a - fi - o mai, Pe pe - se a - ge -  
2. Pe a la toe a - fi - o mai, Ou te sau - ni - a

The first system of music is in 4/4 time with a key signature of one flat (B-flat). It features a treble clef staff with a melody and a bass clef staff with a bass line. Chords are indicated above the treble staff: F, Gm, and C7. Fingerings are shown with numbers 1, 2, 3, and 5. The lyrics are written below the treble staff.

lu? Pe ki - o - na o fa - nu - a, I  
ea. E va - 'ai i o - na fo - fo - ga, Ma

The second system continues the melody and bass line. Chords F, Gm, and C7 are indicated. The lyrics are written below the treble staff.

le tau toe fo - tu? E iai ea se fe -  
ta - ta - lo ma la? Ou te fa'a - su - su -

The third system concludes the piece. Chords F and Bb are indicated. The lyrics are written below the treble staff.

fe - tu - 'ú 'O - ngi - ngi - la fa - ú; Pe -  
na - nga - ló U - lo ai 'eku mā - má Ke

a 'i - kai ha po - 'u - lí Pea moe ma - nu - pu -  
fe - ku - mi 'ae ka - ka - í Maa - ma fa - ka - la -

ná? 'E ui 'E - ne fā - nau ī - kí Ke  
ngí. Pe - a ka ho - ko e 'a - hó, Te

ha - 'u ki A - í, He na - 'á Ne fo -  
'o - fa'i mo pe - hē, Mā - lō si - 'eku fā -

lo - fo - la Tu - ku ke na - u ha - 'ú.  
nau ī - kí Ha'u ke ta no - fo he - ní.  
*māmālie*

Words and music: Mirla Greenwood Thayne, b. 1907. Matthew 16:27, 19:13-15  
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