

Resolutely

 $\text{♩} = 96-116$

Unison

The musical notation consists of two staves. The top staff is in treble clef and has a key signature of one sharp. It features eighth-note patterns with some sixteenth-note subdivisions. The bottom staff is in bass clef and has a key signature of one sharp. It consists of mostly quarter notes and half notes.

1. — Firm as the moun-tains a-round us, Stal-wart and brave we stand
 2. We'll build on the rock they plant-ed A pal - ace to the King.

This section continues the musical notation from the previous page, showing the continuation of the two-part setting.

This section continues the musical notation from the previous page, showing the continuation of the two-part setting.

On the rock our fa - thers plant - ed For us in this good - ly land—
 In - to its shin - ing cor - ri-dors, Our songs of praise we'll bring,

This section continues the musical notation from the previous page, showing the continuation of the two-part setting.

This section continues the musical notation from the previous page, showing the continuation of the two-part setting.

The rock of hon - or and vir - tue, Of faith in the liv - ing God.
 For the her - i - tage they left us, Not of gold or of world-ly wealth,

This section continues the musical notation from the previous page, showing the continuation of the two-part setting.

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They raised his ban - ner tri - um-phant — O - ver the des - ert sod.
 But a bless-ing ev - er - last - ing Of love and joy and health.

This section continues the musical notation from the previous page, showing the continuation of the two-part setting.

Harmony

The musical score consists of two staves of music in G major, common time. The top staff is for the treble clef voice, and the bottom staff is for the bass clef voice. The lyrics are integrated with the music, appearing below the notes. The first section of lyrics is: "And we hear the des - ert sing - ing: Car - ry on, car - ry on, car - ry on!" The second section is: "Hills and vales and moun-tains ring-ing: Car - ry on, car - ry on, car - ry on!" The third section is: "Hold - ing a - loft our col - ors, We march in the glo - rious dawn." The fourth section is: "O youth of the no - ble birth-right, Car - ry on, car - ry on, car - ry on!" The music features eighth-note patterns and various chords.

And we hear the des - ert sing - ing: Car - ry on, car - ry on, car - ry on!

Hills and vales and moun-tains ring-ing: Car - ry on, car - ry on, car - ry on!

Hold - ing a - loft our col - ors, We march in the glo - rious dawn.

O youth of the no - ble birth-right, Car - ry on, car - ry on, car - ry on!

Text: Ruth May Fox, 1853–1958. © 1948 IRI
Music: Alfred M. Durham, 1872–1957. © 1948 IRI

1 Nephi 2:10
Alma 57:27