

## Scatter Sunshine

Cheerfully ♩. = 72-88

1. In a world where sor-row Ev-er will be known, Where are found the  
 2. Slight-est ac-tions of-ten Meet the sor-est needs, For the world wants  
 3. When the days are gloom-y, Sing some hap-py song; Meet the world's re-

need-y And the sad and lone, How much joy and com-fort You can  
 dai-ly Lit-tle kind-ly deeds. Oh, what care and sor-row You may  
 pin-ing With a cour-age strong. Go with faith un-daunt-ed Thru the

all be-stow, If you scat-ter sun-shine Ev-'ry-where you go.  
 help re-move, With your songs and cour-age, Sym-pa-thy and love.  
 ills of life; Scat-ter smiles and sun-shine O'er its toil and strife.

Scat-ter sun-shine all a-long your way. Cheer and bless and  
 Scat-ter the smiles and sun-shine all a-long o-ver your way.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The music is divided into two sections, labeled '1.' and '2.'. Section 1 starts with a treble staff containing a whole note chord (F#4, A4, C5), followed by a quarter note (F#4), a quarter note (A4), and a quarter note (C5). This is followed by a half note (F#4) and a half note (A4). Section 2 starts with a treble staff containing a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a quarter note (F#4). This is followed by a half note (F#4) and a half note (A4). The bass staff contains a whole note chord (F#2, A2, C3) in the first measure, followed by a quarter note (F#2), a quarter note (A2), and a quarter note (C3). This is followed by a half note (F#2) and a half note (A2). The second section of the bass staff contains a quarter note (F#2), a quarter note (A2), a quarter note (C3), and a quarter note (F#2). This is followed by a half note (F#2) and a half note (A2). The lyrics are written below the treble staff.

bright - en Ev - 'ry pass - ing day. Ev - 'ry pass - ing day.  
Ev - 'ry pass - ing, pass - ing day.

*Text:* Lanta Wilson Smith  
*Music:* Edwin O. Excell, 1851–1921

Psalm 100:2  
James 1:27