

## Come, Let Us Anew

*Resolutely* ♩ = 69-88

1. Come, let us a - new our jour - ney pur - sue, Roll  
 2. Our life as a dream, our time as a stream Glide  
 3. Oh, that each in the day of His com - ing may say, "I have

round with the year, And nev - er stand still till the Mas - ter ap - pear.  
 swift - ly a - way, And the fu - gi - tive mo - ment re - fus - es to stay;  
 fought my way thru; I have fin - ished the work thou didst give me to do."

His a - dor - a - ble will let us glad - ly ful - fill, And our  
 For the ar - row is flown and the mo - ments are gone. The mil -  
 Oh, that each from his Lord may re - ceive the glad word: "Well and

tal - ents im - prove By the pa - tience of hope and the la - bor of love,  
 len - ni - al year Press - es on to our view, and e - ter - ni - ty's here,  
 faith - ful - ly done; En - ter in - to my joy and sit down on my throne;

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written between the two staves. The text is: "By the pa - tience of hope and the la - bor of love. Press - es on to our view, and e - ter - ni - ty's here. En - ter in - to my joy and sit down on my throne."

*Text:* Charles Wesley, 1707–1788  
*Music:* Attr. to James Lucas, b. 1726

2 Timothy 4:7–8  
Matthew 25:21 (14–30)