

Now the Day Is Over

159

Calmly ♩ = 60-72

1. Now the day is o - ver; Night is draw - ing nigh;
2. Je - sus, give the wea - ry Calm and sweet re - pose;

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is primarily composed of chords and simple eighth-note patterns. The lyrics are printed below the upper staff, with hyphens indicating syllables that span across two notes.

Shad - ows of the eve - ning Steal a - cross the sky.
With thy tend - 'rest bless - ing May our eye - lids close.

The second system of music also consists of two staves in the same key and time signature as the first. The melody continues with similar chordal and eighth-note patterns. The lyrics are printed below the upper staff, with hyphens indicating syllables that span across two notes. The system concludes with a double bar line.

Text: Sabine Baring-Gould, 1834-1924
Music: Joseph Barnby, 1838-1896

Proverbs 3:24
Alma 37:37