

## Come unto Him

*Thoughtfully* ♩ = 80-92

1. I wan - der through the still of night, When sol - i - tude is  
 2. When I am filled with strong de - sire And ask a boon of  
 3. It mat - ters not what may be - fall, What threat - ning hand hangs

ev - 'ry - where— A - lone, be - neath the star - ry light, And yet I  
 him, I see No mir - a - cle of liv - ing fire, But what I  
 o - ver me; He is my ram - part through it all, My ref - uge

know that God is there. I kneel up - on the grass and pray;  
 ask flows in - to me. And when the tem - pest rag - es high  
 from mine en - e - my. Come un - to him all ye de - pressed,

An an - swer comes with - out a voice. It takes my bur - den  
 I feel no arm a - round me thrust, But ev - 'ry storm goes  
 Ye err - ing souls whose eyes are dim, Ye wea - ry ones who

The image shows a musical score for a hymn. It consists of two staves: a treble staff on top and a bass staff on the bottom. The treble staff contains a melody with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The bass staff contains a bass line with a bass clef, the same key signature and time signature. The lyrics are written in three lines between the staves, with hyphens indicating syllables that span across two lines of text. The lyrics are: "all a - way And makes my ach - ing heart re - jice. roll - ing by When I re - pose in him my trust. long for rest. Come un - to him! Come un - to him!" The music ends with a double bar line and repeat dots.

*Text:* Theodore E. Curtis, 1872–1957  
*Music:* Hugh W. Dougall, 1872–1963

Psalm 55:16–17, 22  
Matthew 11:28–30