

## Beautiful Zion, Built Above

*Lightly* ♩ = 104-120

1. Beau - ti - ful Zi - on, built a - bove; Beau - ti - ful cit - y  
 2. Beau - ti - ful heav'n, where all is light; Beau - ti - ful an - gels  
 3. Beau - ti - ful crowns on ev - 'ry brow; Beau - ti - ful palms the

that I love; Beau - ti - ful gates of pearl - y white;  
 clothed in white; Beau - ti - ful strains that nev - er tire;  
 con - q'rors show; Beau - ti - ful robes the ran - somed wear;

Beau - ti - ful tem - ple— God its light; He who was slain on  
 Beau - ti - ful harps thru all the choir; There shall I join the  
 Beau - ti - ful all who en - ter there; Thith - er I press with

Cal - va - ry O - pens those pearl - y gates to me.  
 cho - rus sweet, Wor - ship - ing at the Sav - ior's feet.  
 ea - ger feet; There shall my rest be long and sweet.

Zi - on, Zi - on, love - ly Zi - on; Beau - ti - ful

The first system of the hymn consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). The melody is primarily in the treble clef, with the bass clef providing harmonic support. The lyrics are written below the notes.

Zi - on; Zi - on, cit - y of our God!

The second system of the hymn consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of one flat. The melody continues from the first system. The lyrics are written below the notes.

*Text:* George Gill, 1820–1880  
*Music:* Joseph G. Fones, 1828–1906

Revelation 7:9–17  
Revelation 21:2, 21–23