

We Thank Thee, O God, for a Prophet

Brightly ♩ = 76-92

1. We thank thee, O God, for a proph - et To guide us in
 2. When dark clouds of trou - ble hang o'er us And threat - en our
 3. We'll sing of his good - ness and mer - cy. We'll praise him by

these lat - ter days. We thank thee for send - ing the gos - pel
 peace to de - stroy, There is hope smil - ing bright - ly be - fore us,
 day and by night, Re - joice in his glo - ri - ous gos - pel,

To light - en our minds with its rays. We thank thee for ev - e - ry
 And we know that de - liv' - rance is nigh. We doubt not the Lord nor his
 And bask in its life - giv - ing light. Thus on to e - ter - nal per -

bles - ing Be - stowed by thy boun - te - ous hand. We feel it a
 good - ness. We've proved him in days that are past. The wick - ed who
 fec - tion The hon - est and faith - ful will go, While they who re -

plea - sure to serve thee And love to o - bey thy com - mand.
fight a - gainst Zi - on Will sure - ly be smit - ten at last.
ject this glad mes - sage Shall nev - er such hap - pi - ness know.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves, aligned with the notes. The lyrics are: "plea - sure to serve thee And love to o - bey thy com - mand. fight a - gainst Zi - on Will sure - ly be smit - ten at last. ject this glad mes - sage Shall nev - er such hap - pi - ness know." The word "ject" is likely a typo for "reject".

Text: William Fowler, 1830–1865

Music: Caroline Sheridan Norton, 1808–ca. 1877

Doctrine and Covenants 21:1–5

Mosiah 2:41