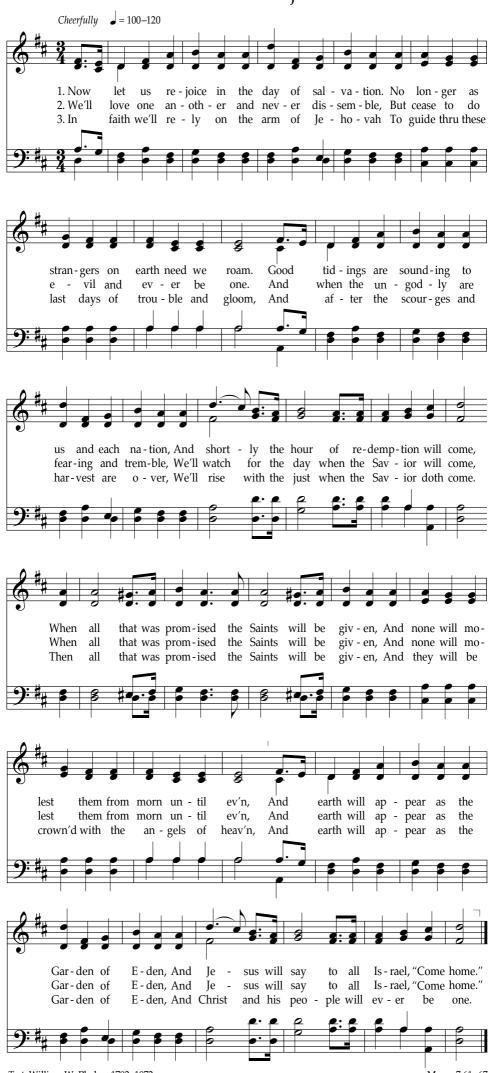


Text: Parley P. Pratt, 1807–1857 Music: George Careless, 1839–1932 Isaiah 60:1–3 3 Nephi 16:7–20



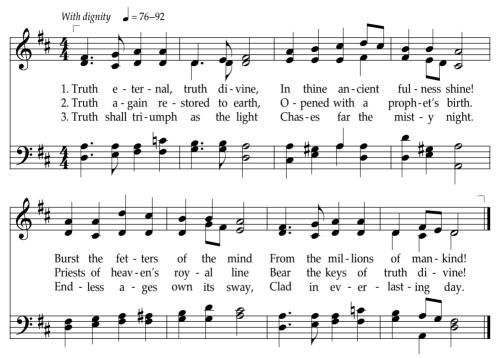


*Text:* William W. Phelps, 1792–1872. *Music:* Henry Tucker, 1826–1882

Moses 7:61–67 Tenth Article of Faith

#### Truth Eternal

4



Text: Parley P. Pratt, 1807–1857 Music: Alexander Schreiner, 1901–1987 John 8:32 Doctrine and Covenants 50:24–25

## High on the Mountain Top



*Text:* Joel H. Johnson, 1802–1882 *Music:* Ebenezer Beesley, 1840–1906 Isaiah 2:2-3 Isaiah 5:26



5. Restore, my dear Savior,
The light of thy face;
Thy soul-cheering comfort impart;
And let the sweet longing
For thy holy place
Bring hope to my desolate heart.

6. He looks! and ten thousands
Of angels rejoice,
And myriads wait for his word;
He speaks! and eternity,
Filled with his voice,
Re-echoes the praise of the Lord.



Text: Richard Smyth, 1838–1914 Music: Charles C. Converse, 1832–1918



Text: Theodore E. Curtis, 1872–1957. © 1984 IRI Music: Carolee Curtis Green, b. 1940. © 1984 IRI

Doctrine and Covenants 133:7–10 Doctrine and Covenants 43:17–20

#### Come, Rejoice





#### 11 What Was Witnessed in the Heavens?



*Text:* John S. Davis, 1813–1882 *Music:* Evan Stephens, 1854–1930 Revelation 14:6 Doctrine and Covenants 138:28–34 Due to licensing limitations, the Church cannot publish this music in this format.

Text: Adapted by G. William Richards, 1918–2005. © 1985 IRI Music: H. Walford Davies, 1869–1941, alt. Based on the tune SOLEMN MELODY. Reproduced by permission of Novello and Company Limited. Making copies without written permission of the copyright owner is prohibited.

Joseph Smith—History 1:30–34, 68–72 Doctrine and Covenants 128:20–21

#### An Angel from on High



- 4. The time is now fulfilled,
  The long-expected day;
  Let earth obedience yield
  And darkness flee away.
  Remove the seals; be wide unfurled
  Its light and glory to the world.
  Remove the seals; be wide unfurled
  Its light and glory to the world.
- 5. Lo! Israel filled with joy
  Shall now be gathered home,
  Their wealth and means employ
  To build Jerusalem,
  While Zion shall arise and shine
  And fill the earth with truth divine.
  While Zion shall arise and shine
  And fill the earth with truth divine.

## Sweet Is the Peace the Gospel Brings

#### 14



- 4. May we who know the sacred Name From every sin depart. Then will the Spirit's constant flame Preserve us pure in heart.
- Ere long the tempter's power will cease, And sin no more annoy, No wrangling sects disturb our peace, Or mar our heartfelt joy.
- That which we have in part received Will be in part no more,
   For he in whom we all believe
   To us will all restore.
- 7. In patience, then, let us possess Our souls till he appear. On to our mark of calling press; Redemption draweth near.

Text: Mary Ann Morton Durham, 1826–1897 Music: Alfred M. Durham, 1872–1957. © 1948 IRI

### I Saw a Mighty Angel Fly



Text: Anon., ca. 1840 Music: FOREST GREEN, collected, adapted, and arranged by Ralph Vaughan Williams, 1872–1958.

Revelation 14:6-7 Doctrine and Covenants 133:36-39, 52-53

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Text: Anon., ca. 1840 Music: Ebenezer Beesley, 1840–1906 Doctrine and Covenants 27:5 Doctrine and Covenants 133:36–38



*Text:* Eliza R. Snow, 1804–1887 *Music:* Evan Stephens, 1854–1930

Romans 13:11–14 Doctrine and Covenants 38:27



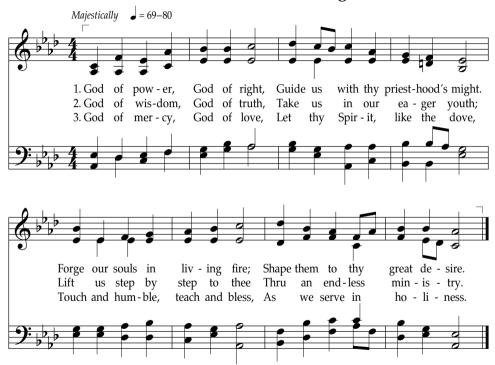
Text and music: Evan Stephens, 1854–1930

## 19 We Thank Thee, O God, for a Prophet



## God of Power, God of Right

20



*Text:* Wallace F. Bennett, 1898–1993. © 1948 IRI *Music:* Tracy Y. Cannon, 1879–1961. © 1948 IRI

Alma 26:35 Mosiah 5:15



Text: Joseph S. Murdock, 1822–1899. Verse four, Bruce R. McConkie, 1915–1985. © 1985 IRI Music: Joseph J. Daynes, 1851–1920 Joseph Smith—History 1:14–17 Doctrine and Covenants 21:4–7

#### We Listen to a Prophet's Voice



Text: Marylou Cunningham Leavitt, b. 1928. © 1985 IRI Music: Darwin K. Wolford, b. 1936. © 1985 IRI © 1979 Sonos Music Resources. Used by permission. This hymn may be copied for incidental, noncommercial church or home use.

Doctrine and Covenants 1:38; 68:4 Doctrine and Covenants 112:30–32

## We Ever Pray for Thee



Text: Evan Stephens, 1854–1930

Music: H. A. Tuckett, 1852–1918;
adapted by Evan Stephens, 1854–1930

Doctrine and Covenants 107:22

### God Bless Our Prophet Dear

24



*Text:* Bernard Snow, 1822–1894, alt. *Music:* Harry A. Dean, 1892–1987. © 1985 IRI Doctrine and Covenants 107:22 3 Nephi 19:23

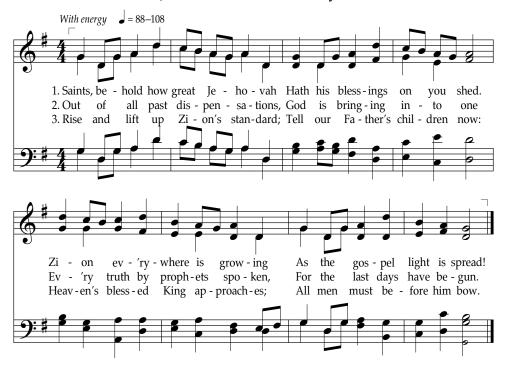


*Text:* William W. Phelps, 1792–1872. *Music:* Joseph J. Daynes 1851–1920

Doctrine and Covenants 135:3 Moses 7:62, 67



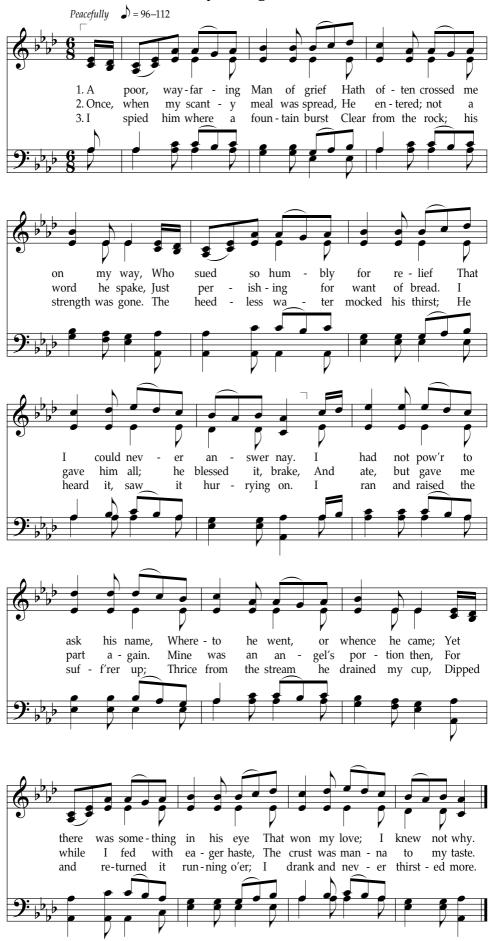




*Text:* Douglas W. Stott, b. 1925. © 1985 IRI *Music:* A. Laurence Lyon, 1934–2006. © 1985 IRI

Doctrine and Covenants 64:41–42 Doctrine and Covenants 133:37–38

# 29 A Poor Wayfaring Man of Grief



- 4. 'Twas night; the floods were out; it blew A winter hurricane aloof.
  I heard his voice abroad and flew To bid him welcome to my roof.
  I warmed and clothed and cheered my guest And laid him on my couch to rest;
  Then made the earth my bed, and seemed In Eden's garden while I dreamed.
- 5. Stript, wounded, beaten nigh to death, I found him by the highway side. I roused his pulse, brought back his breath, Revived his spirit, and supplied Wine, oil, refreshment—he was healed. I had myself a wound concealed, But from that hour forgot the smart, And peace bound up my broken heart.
- 6. In pris'n I saw him next, condemned To meet a traitor's doom at morn. The tide of lying tongues I stemmed, And honored him 'mid shame and scorn. My friendship's utmost zeal to try, He asked if I for him would die. The flesh was weak; my blood ran chill, But my free spirit cried, "I will!"
- 7. Then in a moment to my view
  The stranger started from disguise.
  The tokens in his hands I knew;
  The Savior stood before mine eyes.
  He spake, and my poor name he named,
  "Of me thou hast not been ashamed.
  These deeds shall thy memorial be;
  Fear not, thou didst them unto me."



Text: William W. Clayton, 1814–1879 Music: English folk song Doctrine and Covenants 61:36–39 Doctrine and Covenants 59:1–4

## O God, Our Help in Ages Past

31



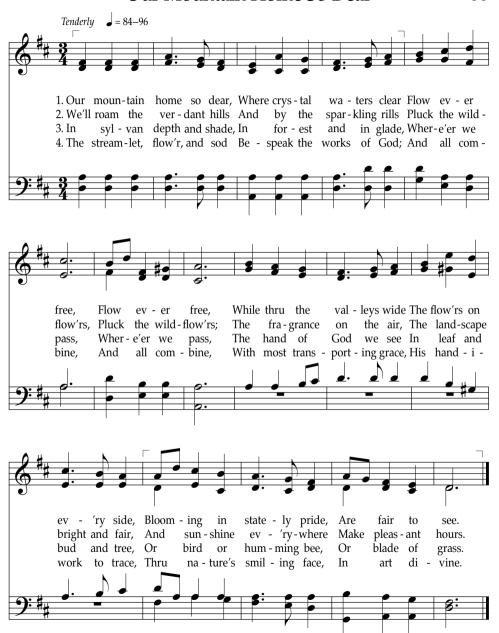
*Text*: Isaac Watts, 1674–1748. *Music*: William Croft, 1677–1727

Psalms 90:1–2; 91:1–2 Psalm 48:14

#### The Happy Day at Last Has Come



Text: Philo Dibble, 1806-1895. Music: Ebenezer Beesley, 1840-1906 Doctrine and Covenants 128:20-21 Acts 3:19-21

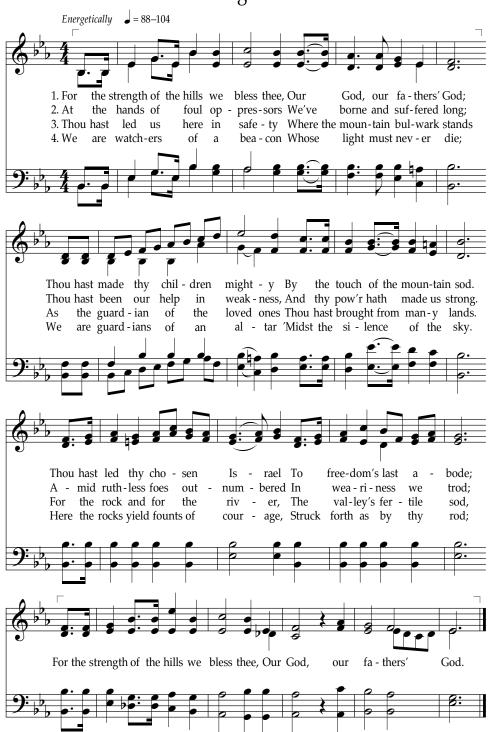


*Text:* Emmeline B. Wells, 1828–1921 *Music:* Evan Stephens, 1854–1930

Doctrine and Covenants 59:16–20 Doctrine and Covenants 104:14

## O Ye Mountains High





Text: Felicia D. Hemans, 1793–1835; adapted by Edward L. Sloan, 1830–1874 Music: Evan Stephens, 1854–1930 Psalm 95:1-7



*Text:* Ida R. Alldredge, 1892–1943. © 1948 IRI *Music:* Alfred M. Durham, 1872–1957. © 1948 IRI

Doctrine and Covenants 64:33-34





*Text:* William W. Phelps, 1792–1872. *Music:* John E. Tullidge, 1806–1873

Jeremiah 31:10–14 Isaiah 35:10; 52:7–10



*Text:* Ed M. Rowe, 1878–1951. © 1948 IRI *Music:* Robert P. Manookin, 1918–1997. © 1948 IRI

Doctrine and Covenants 58:5–12 Doctrine and Covenants 64:41–42



*Text:* William G. Mills, 1822–1895 *Music:* George Careless, 1839–1932 2 Nephi 12:2–3 Doctrine and Covenants 115:5–6

#### Let Zion in Her Beauty Rise



Text: Edward Partridge, 1793–1840.

Music: Anon., Württemberg, Germany, ca. 1784

Doctrine and Covenants 82:14 Moses 7:62–65

# 42 Hail to the Brightness of Zion's Glad Morning!



Text: Thomas Hastings, 1784–1872 Music: Edwin F. Parry, 1850–1935

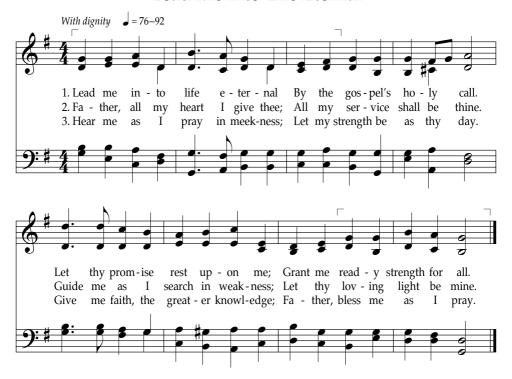


*Text:* Thomas Kelly, 1769–1854 *Music:* A. C. Smyth, 1840–1909

1 Nephi 22:14–19 1 Nephi 21:15; 20:10



#### Lead Me into Life Eternal



*Text:* John A. Widtsoe, 1872–1952. © 1948 IRI *Music:* Alexander Schreiner, 1901–1987. © 1948 IRI

Psalm 143:10 Doctrine and Covenants 42:61

# Glorious Things of Thee Are Spoken



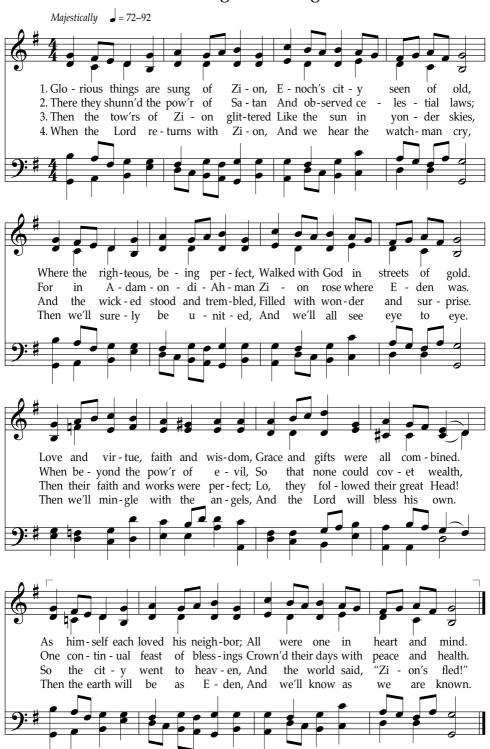
Text: John Newton, 1725-1807. Music: Franz Joseph Haydn, 1732-1809



Text and music: Merrill Bradshaw, 1929-2000. © 1980 IRI

Doctrine and Covenants 65:5–6 Doctrine and Covenants 97:21

# Glorious Things Are Sung of Zion



*Text:* William W. Phelps, 1792–1872 *Music:* Dutch melody, ca. 1710

Moses 7:13, 16–21, 63–69 Isaiah 52:8



*Text*: William W. Phelps, 1792–1872. *Music*: Anon., *Southern Harmony*, 1835 Doctrine and Covenants 116:1 Doctrine and Covenants 107:53–57

## Come, Thou Glorious Day of Promise



Text: From Pratt's Collection, ca. 1830, alt. Music: A. C. Smyth, 1840-1909

3 Nephi 5:25-26 Jeremiah 31:10

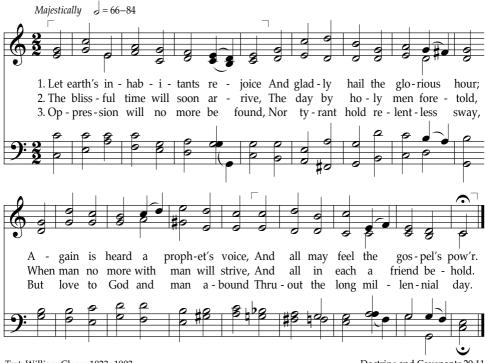


 Text: Elias L. T. Harrison, 1830–1900, alt.
 Daniel 7:9–10, 13–14

 Music: Darwin K. Wolford, b. 1936. © 1985 IRI
 Doctrine and Covenants 138:38–39



Text: Joseph L. Townsend, 1849–1942 Music: William Clayson, 1840–1887 Doctrine and Covenants 29:11 Doctrine and Covenants 45:59



Text: William Clegg, 1823–1903 Music: Leroy J. Robertson, 1896–1971. © 1948 IRI Doctrine and Covenants 29:11 Micah 4:3–5

#### Behold, the Mountain of the Lord

54

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Isaiah 2:2–5 Micah 4:1–7



 Text: William Goode, 1762–1816
 Doctrine and Covenants 45:40–50

 Music: Evan Stephens, 1854–1930
 Doctrine and Covenants 43:17–18, 22–26, 29–33



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Doctrine and Covenants 45:28, 36–39, 44 Doctrine and Covenants 43:29–30



*Text*: William W. Phelps, 1792–1872, alt. *Music*: John Longhurst, b. 1940. © 1985 IRI

Mark 8:34–38; JST Mark 8:40 Doctrine and Covenants 109:73–76

## Come, Ye Children of the Lord



Text: James H. Wallis, 1861–1940 Music: Spanish melody; arr. by Benjamin Carr, 1768–1831 Doctrine and Covenants 133:25, 33, 56 Revelation 7:9–17

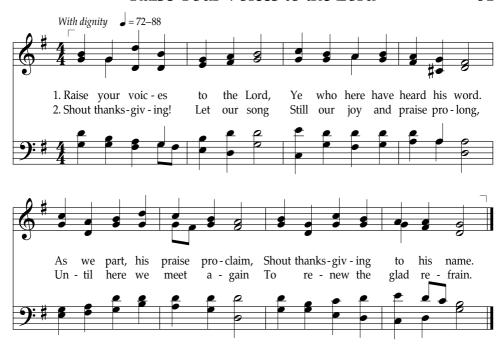


*Text:* Parley P. Pratt, 1807–1857 *Music:* Anon., ca. 1889

Doctrine and Covenants 45:39, 44 Isaiah 35:10



#### Raise Your Voices to the Lord



Text and music: Evan Stephens, 1854-1930

Psalm 69:30 Psalm 100



Text: St. Francis of Assisi, 1182–1226; trans. by William H. Draper, 1855–1933. English translation @ G. Schirmer, Inc.

Psalm 148 Doctrine and Covenants 128:23

Music: LASST UNS ERFREUEN, arr. by Ralph Vaughan Williams, 1872–1958. From the English Hymnal. Reproduced by permission of CopyCat Music Licensing, LLC, on behalf of Oxford University Press. All rights reserved.

### Great King of Heaven



Text: Carrie Stockdale Thomas, 1848–1931. © 1948 IRI Music: Leroy J. Robertson, 1896–1971. © 1948 IRI

Psalm 145:10 Doctrine and Covenants 128:23



Text and music: Leroy J. Robertson, 1896-1971. © 1980 IRI

Psalm 47:6–7 Alma 26:8, 16



*Text*: William W. Phelps, 1792–1872. *Music*: William B. Bradbury, 1816–1868

Luke 9:23 2 Nephi 31:19–21

# Rejoice, the Lord Is King!



*Text:* Charles Wesley, 1707–1788 *Music:* Horatio Parker, 1863–1919

# Glory to God on High



*Text:* James Allen, 1734–1804, alt. *Music:* Felice de Giardini, 1716–1796

Revelation 5:9-13





*Text:* Theodulph of Orleans, ca. 760–821 *Music:* Melchior Teschner, 1584–1635

Psalm 148 John 12:12–13

#### Sing Praise to Him



Text: Johann J. Schütz, 1640–1690; trans. by Frances Elizabeth Cox, 1812–1897 Music: From Bohemian Brethren's Songbook, 1566, alt. Psalm 104:33 Psalm 121:2-4



*Text:* Penelope Moody Allen, b. 1939. © 1985 IRI *Music:* Newel Kay Brown, b. 1932. © 1985 IRI

Psalm 30:4 Doctrine and Covenants 25:12

#### Praise to the Lord, the Almighty



Text: Joachim Neander, 1650–1680; trans. by Catherine Winkworth, 1829–1878 Music: From Stralsund Gesangbuch, 1665;

Psalm 150 Psalm 23:6

#### Praise the Lord with Heart and Voice



#### Praise Ye the Lord



- 5. His truth forever stands secure. He saves th'oppressed; he feeds the poor; He sends the troubled conscience peace And grants the captive sweet release.
- 6. The Lord gives eyesight to the blind; The Lord supports the sinking mind. He helps the stranger in distress, The widow, and the fatherless.
- 7. He loves the Saints—he knows them well— But turns the wicked down to hell. Thy God, O Zion, ever reigns; Praise him in everlasting strains.



Text: Ada Blenkhorn, 1858–1927 Music: Alfred Beirly 1 Chronicles 16:29 Matthew 10:29–31







*Text*: Eliza R. Snow, 1804–1887. *Music*: Ebenezer Beesley, 1840–1906

Psalm 147:1, 5 Doctrine and Covenants 128:19

# God of Our Fathers, Whose Almighty Hand



Text: Daniel C. Roberts, 1841–1907 Music: George W. Warren, 1828–1902

78

## With All the Power of Heart and Tongue



Text: Isaac Watts, 1674–1748

Music: Lowell M. Durham, 1917–1992. © 1948 IRI

### God of Our Fathers, Known of Old



Text: Rudyard Kipling, 1865–1936 Music: Leroy J. Robertson, 1896–1971. © 1948 IRI 2 Kings 17:38-39 1 Nephi 17:37-40



*Text*: Marvin K. Gardner, b. 1952; based on 2 Nephi 31:20. © 1985 IRI *Music*: Vanja Y. Watkins, b. 1938. © 1985 IRI

2 Nephi 31:20 Helaman 3:28–30



Text: William Walsham How, 1823-1897, alt. Music: SINE NOMINE, by Ralph Vaughan Williams, 1872–1958. From the English Hymnal. Reproduced by permission of

2 Timothy 4:7-8 Revelation 14:12-13

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Text: William Williams, 1717–1791. First verse trans. by Peter Williams, 1722–1796. Music: John Hughes, 1873–1932 Exodus 13:21–22 Doctrine and Covenants 45:57



Text: Frederick W. Faber, 1814–1863 Music: Henri F. Hemy, 1818–1888; refrain, James G. Walton, 1821–1905 1 Timothy 6:12 Jude 1:3

#### How Firm a Foundation



- 4. When through the deep waters I call thee to go, The rivers of sorrow shall not thee o'erflow, For I will be with thee, thy troubles to bless, And sanctify to thee, and sanctify to thee, And sanctify to thee thy deepest distress.
- 5. When through fiery trials thy pathway shall lie, My grace, all sufficient, shall be thy supply. The flame shall not hurt thee; I only design Thy dross to consume, thy dross to consume, Thy dross to consume and thy gold to refine.
- 6. E'en down to old age, all my people shall prove My sov'reign, eternal, unchangeable love; And then, when gray hair shall their temples adorn, Like lambs shall they still, like lambs shall they still, Like lambs shall they still in my bosom be borne.
- 7. The soul that on Jesus hath leaned for repose I will not, I cannot, desert to his foes; That soul, though all hell should endeavor to shake, I'll never, no never, I'll never, no never, I'll never, no never, I'll never, no never never

#### How Great Thou Art

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Psalm 8:3–9; 9:1–2 Mosiah 4:5–13



*Text:* Thomas R. Taylor, 1807–1835, alt. *Music:* Thomas C. Griggs, 1845–1903

# Great God, Attend While Zion Sings



- 4. All needful grace will God bestow And crown that grace with glory too. He gives us all things and withholds No blessings due to upright souls.
- 5. Our God, our King, whose sovereign sway The glorious hosts of heav'n obey (And devils at thy presence flee); Blest is the man that trusts in thee!

Music: John R. Sweney, 1837-1899



Isaiah 12:2



Music: John Hatton, d. 1793

Psalm 117

# 91 Father, Thy Children to Thee Now Raise





*Text:* Folliott S. Pierpoint, 1835–1917 *Music:* Conrad Kocher, 1786–1872

Psalm 95:1–6 Psalm 33:1–6

### Prayer of Thanksgiving



Text: Anon., The Netherlands, ca. 1626; trans. by Theodore Baker, 1851–1934 Music: Anon., The Netherlands, ca. 1625; arr. by Edward Kremser, 1838–1914

Psalm 100:4-5 Isaiah 12:1-6

## Come, Ye Thankful People



*Text:* Henry Alford, 1810–1871 *Music:* George J. Elvey, 1816–1893

Doctrine and Covenants 86:1–7 Mark 4:26–28



Text: Martin Rinkhart, 1586–1649; trans. by Catherine Winkworth, 1829–1878 Music: Johann Crüger, 1598–1662 1 Chronicles 16:8–14 Alma 26:8



*Text:* Charles L. Walker, 1832–1904 *Music:* John Menzies Macfarlane, 1833–1892 Psalm 37:3–5 Doctrine and Covenants 41:1; 76:5

#### Lead, Kindly Light



Text: John Henry Newman, 1801–1890 Music: John B. Dykes, 1823–1876 Psalm 43:3 Psalm 119:133–135



*Text:* Annie S. Hawks, 1835–1918 *Music:* Robert Lowry, 1826–1899 2 Nephi 4:16–35 Psalm 143:1



*Text:* Joseph L. Townsend, 1849–1942 *Music:* William Clayson, 1840–1887

Psalm 145:18–20 Doctrine and Covenants 88:63



4. Then with my waking thoughts Bright with thy praise,

Out of my stony griefs Bethel I'll raise; So by my woes to be Nearer, my God, to thee, Nearer, my God, to thee, Nearer to thee! 5. Or if, on joyful wing Cleaving the sky, Sun, moon, and stars forgot, Upward I fly, Still all my song shall be Nearer, my God, to thee,

Nearer, my God, to thee, Nearer, to thee!

#### Guide Me to Thee



Text and music: Orson Pratt Huish, 1851-1932



*Text:* Charles Wesley, 1707–1788 *Music:* Joseph P. Holbrook, 1822–1888 Isaiah 25:4 Psalm 62:1–2, 7–8

#### Precious Savior, Dear Redeemer



#### Jesus, Savior, Pilot Me

104



*Text:* Edward Hopper, 1818–1888 *Music:* John Edgar Gould, 1822–1875 Mark 4:39-41 Psalm 48:14

Master, the Tempest Is Raging 105 1. Mas-ter, the tem-pest is rag - ing! The bil-lows are toss - ing high! spir - it I o - ver. The bow in my grief to 2. Mas-ter, with an-guish of day. 3. Mas-ter, the ter-ror is el - e-ments sweet - ly rest. sky is o'er-shad-owed with black-ness. No shel-ter or help nigh. The depths of my sad heart are trou-bled. Oh, wak-en and save, my Earth's sun in the calm lake is mir-rored, And heav-en's with-in breast. per - ish? an - guish Car - est thou not that we How canst thou lie sleep a -Sweep o'er my sink - ing Tor-rents of sin and of soul, Re - deem - er! a - lone Lin - ger, O bless - ed Leave me more, no each mo-ment so mad-ly is threat-'ning A grave in the an - gry deep? I per-ish! I per-ish! dear Mas-ter. Oh, has-ten and take con-trol! with joy I shall make the blest har-bor And rest on the bliss-ful shore. deep? When each mo-ment so mad - ly And with joy shore. The winds and the waves shall o - bey thy will: Peace, still. Peace, be still, peace, be still. Wheth - er the wrath of the Or de-mons or men or whatstorm-tossed sea it be, wa-ters can swal-low the ship where lies The Mas-ter of o-cean and earth and skies. They all shall sweet-ly o - bey thy will: Peace, be still; all shall sweet-ly o - bey thy will: Peace, peace, be peace, be still. They still.

### God Speed the Right



Text: Wiliam E. Hickson, 1803–1870 Music: Ernst Moritz Arndt, 1796–1860 Doctrine and Covenants 58:27–28 Alma 27:27, 30



Text: Richard Alldridge, 1815–1896 Music: Joseph J. Daynes, 1851–1920 Hebrews 12:1–2 Doctrine and Covenants 59:23

## The Lord Is My Shepherd



*Text:* James Montgomery, 1771–1854; based on Psalm 23 *Music:* Thomas Koschat, 1845–1914

# The Lord My Pasture Will Prepare

109



*Text:* Joseph Addison, 1672–1719 *Music:* Dmitri Bortniansky, 1751–1825 Psalm 23 Isaiah 40:11



*Text:* Julius Schubring, 1806–1889; adapted from the Psalms *Music:* Felix Mendelssohn, 1809–1847

Psalm 55:22 Psalm 25:3

# Rock of Ages

111



*Text:* Augustus M. Toplady, 1740–1778 *Music:* Thomas Hastings, 1784–1872

2 Samuel 22:2–3, 32–33 Moses 6:57–60

#### 112

# Savior, Redeemer of My Soul



*Text:* Orson F. Whitney, 1855–1931 *Music:* Harry A. Dean, 1892–1987. © 1948 IRI 2 Nephi 1:15 Doctrine and Covenants 95:1



*Text*: Edward L. Hart, 1916–2008. © 1977 IRI John 15:12–14 *Music*: Crawford Gates, 1921–2018. © 1977 IRI Doctrine and Covenants 34:1–4



Text: Theodore E. Curtis, 1872–1957 Music: Hugh W. Dougall, 1872–1963 Psalm 55:16–17, 22 Matthew 11:28–30

### Come, Ye Disconsolate



Text: Thomas Moore, 1779-1852.

Verse three, Thomas Hastings, 1784–1872

Music: Samuel Webbe, 1740–1816

Doctrine and Covenants 136:29 Hebrews 4:16

### Come, Follow Me



- We must the onward path pursue As wider fields expand to view, And follow him unceasingly, Whate'er our lot or sphere may be.
- For thrones, dominions, kingdoms, pow'rs, And glory great and bliss are ours, If we, throughout eternity, Obey his words, "Come, follow me."

*Text:* John Nicholson, 1839–1909 *Music:* Samuel McBurney, 1847–1909



# Ye Simple Souls Who Stray



*Text:* Charles Wesley, 1707–1788, adapted *Music:* Evan Stephens, 1854–1930

Alma 5:37–38 Revelation 1:5–6

### Come, We That Love the Lord



Text: Isaac Watts, 1674–1748 Music: Aaron Williams, 1731–1776 Isaiah 12:5 Romans 8:28



*Text:* Theodore E. Curtis, 1872–1957 *Music:* Evan Stephens, 1854–1930

3 Nephi 9:14 Matthew 11:28–30

# I'm a Pilgrim, I'm a Stranger



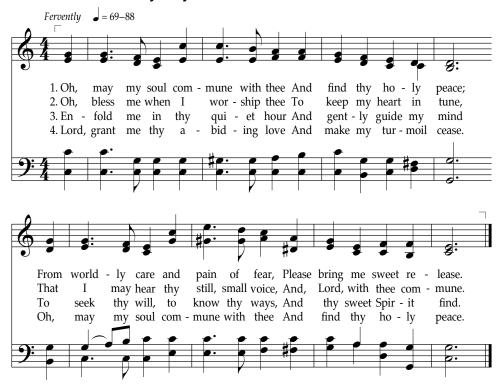
*Text:* Hans Henry Petersen, 1835–1909 *Music:* Leroy J. Robertson, 1896–1971

Hebrews 11:13–16 Psalm 73:23–26

### Though Deepening Trials



- 4. What though our rights have been assailed? What though by foes we've been despoiled? Jehovah's promise has not failed; Jehovah's purpose is not foiled. Jehovah's purpose is not foiled.
- 5. This work is moving on apace, And great events are rolling forth; The kingdom of the latter days, The "little stone," must fill the earth. The "little stone," must fill the earth.
- 6. Though Satan rage, 'tis all in vain;
  The words the ancient prophet spoke
  Sure as the throne of God remain;
  Nor men nor devils can revoke.
  Nor men nor devils can revoke.
- 7. All glory to his holy name
  Who sends his faithful servants forth
  To prove the nations, to proclaim
  Salvation's tidings through the earth.
  Salvation's tidings through the earth.



Text and music: Lorin F. Wheelwright, 1909–1987.

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Alma 37:36–37 Doctrine and Covenants 19:23, 38

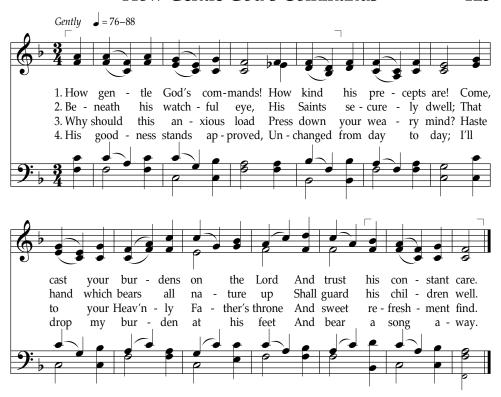
# Be Still, My Soul

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*Text*: Katharina von Schlegel, b. 1697; trans. by Jane Borthwick, 1813–1897 *Music*: Jean Sibelius, 1865–1957. © 1900 by Breitkopf and Härtel. Arr. © 1933, ren. 1961 Presbyterian Board of Christian Education (admin. Westminster John Knox Press). All rights reserved.

Psalm 37:3–9 Doctrine and Covenants 101:14–16, 35–38

#### How Gentle God's Commands



Text: Philip Doddridge, 1702–1751 Music: Hans G. Nägeli, 1773–1836; arr. by Lowell Mason, 1792–1872 1 John 5:3 Psalm 55:22



Music: B. Cecil Gates, 1887-1941

Doctrine and Covenants 138:11–19, 50–51



*Text:* Joseph Fielding Smith, 1876–1972 *Music:* George D. Pyper, 1860–1943

Alma 36:3 Hebrews 12:1–3

### When Faith Endures



*Text:* Naomi W. Randall, 1908–2001. © 1985 IRI *Music:* Stephen M. Jones, b. 1960. © 1985 IRI

2 Timothy 1:7 Doctrine and Covenants 6:36–37



Text: Emma Lou Thayne, b. 1924. © 1973 IRI Music: Joleen G. Meredith, b. 1935. © 1973 IRI

John 14:27; 16:33 Hebrews 4:14–16

#### Be Thou Humble



Text and music: Grietje Terburg Rowley, 1927–2015.

Doctrine and Covenants 112:10 Ether 12:27

### More Holiness Give Me



# God Is in His Holy Temple



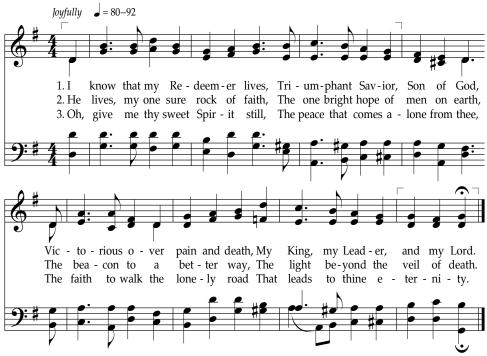
Text: Anon., Hymns of the Spirit, 1864 Music: Frank W. Asper, 1892–1973 Doctrine and Covenants 97:15–17 1 Corinthians 3:16–17





*Text:* Bruce R. McConkie, 1915–1985. © 1972 IRI *Music:* John Longhurst, b. 1940. © 1985 IRI

2 Nephi 25:23, 26, 29 Mormon 7:5–7



*Text:* Gordon B. Hinckley, 1910–2008. © 1985 IRI *Music:* G. Homer Durham, 1911–1985. © 1985 IRI

Doctrine and Covenants 76:22–24, 41–42 Job 19:25



Music: Lewis D. Edwards, 1858-1921

Psalm 104:33-34

### **Testimony**



Text: Loren C. Dunn, 1930–2001. © 1985 IRI Music: Michael Finlinson Moody, b. 1941. © 1985 IRI

1 Corinthians 2:9–13 Alma 5:45–46

## Bless Our Fast, We Pray



Text: John Sears Tanner, b. 1950. © 1985 IRI Music: James B. Welch, b. 1950. © 1985 IRI

Isaiah 58:6–11 Doctrine and Covenants 59:12–21



Text: Paul L. Anderson, b. 1946. © 1981 Paul L. Anderson and Lynn R. Carson. This hymn may be copied for incidental, noncommercial church or home use.

Moroni 6:5 Isaiah 58:6-11

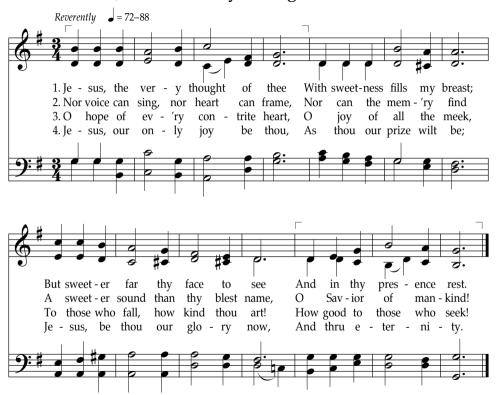
Music: Clay Christiansen, b. 1949. © 1985 IRI



Text: Mary A. Pepper Kidder, 1820–1905 Music: William O. Perkins, 1831–1902

## Jesus, the Very Thought of Thee

141



Text: Attr. to Bernard of Clairvaux, ca. 1091–1153; trans. by Edward Caswall, 1814–1878 Music: John B. Dykes, 1823–1876 Psalm 104:34 Enos 1:27



*Text:* Attr. to William W. Walford, 1772–1850, alt. *Music:* William B. Bradbury, 1816–1868, alt.

Psalm 55:16–17, 22 Philippians 4:6–7

## Let the Holy Spirit Guide



*Text:* Penelope Moody Allen, b. 1939. © 1985 IRI *Music:* Martin Shaw, 1875–1958. © 1915 by J. Curwen & Sons, Ltd.

Moroni 10:5–7 Doctrine and Covenants 11:12–14



## Prayer Is the Soul's Sincere Desire



- 5. Prayer is the contrite sinner's voice, Returning from his ways, While angels in their songs rejoice And cry, "Behold, he prays!"
- The Saints in prayer appear as one In word and deed and mind, While with the Father and the Son Their fellowship they find.
- Nor prayer is made on earth alone: The Holy Spirit pleads, And Jesus at the Father's throne For sinners intercedes.
- 8. O thou by whom we come to God, The Life, the Truth, the Way! The path of prayer thyself hast trod; Lord, teach us how to pray.

### 146

## Gently Raise the Sacred Strain



*Text:* William W. Phelps, 1792–1872 *Music:* Thomas C. Griggs, 1845–1903

Doctrine and Covenants 59:8–12 Isaiah 1:16–18



- 5. Sin, my worst enemy before, Shall vex my eyes and ears no more. My inward foes shall all be slain, Nor Satan break my peace again.
- 6. Then shall I see and hear and know All I desired and wished below, And every pow'r find sweet employ In that eternal world of joy.

## Sabbath Day



*Text:* Paul L. Anderson, b. 1946 *Music:* Lynn R. Carson, b. 1942

Moroni 6:5–6 Mosiah 13:16–19

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## As the Dew from Heaven Distilling



*Text:* Thomas Kelly, 1769–1854 *Music:* Joseph J. Daynes, 1851–1920

Deuteronomy 32:2 Isaiah 55:10–11

### 150 O Thou Kind and Gracious Father



Text: Charles Denney Jr., 1849–1937 Music: George Careless, 1839–1932 Alma 13:28–29 Doctrine and Covenants 42:29



Text: Vernald W. Johns, 1902–1999. © 1985 IRI Music: Laurence M. Yorgason, b. 1937. © 1985 IRI

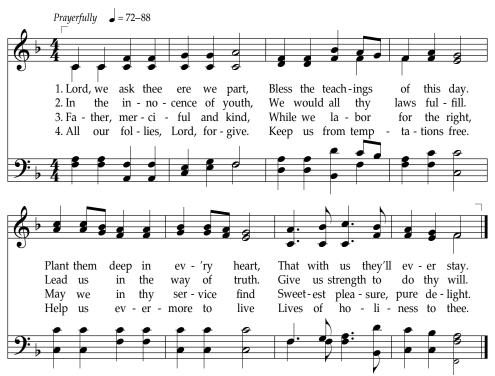
Doctrine and Covenants 68:29 Mosiah 18:23, 25

# God Be with You Till We Meet Again



Text: Jeremiah E. Rankin, 1828–1904 Music: William G. Tomer, 1833–1896 2 Thessalonians 3:16 Numbers 6:24–26

## Lord, We Ask Thee Ere We Part



Text: George Manwaring, 1854–1889

Music: Benjamin Milgrove, 1731–1810; arr. by Ebenezer Beesley, 1840–1906

Psalm 119:33-35

# 154 Father, This Hour Has Been One of Joy



Text: Nan Greene Hunter, b. 1938. © 1985 IRI Music: Lynn R. Shurtleff, b. 1939. © 1985 IRI

1 Chronicles 16:8–10 Doctrine and Covenants 11:13

## We Have Partaken of Thy Love



*Text:* Mabel Jones Gabbott, 1910–2004. © 1985 IRI *Music:* Robert P. Manookin, 1918–1997. © 1985 IRI Doctrine and Covenants 59:9–12 Mosiah 4:11–13, 26

#### 156

## Sing We Now at Parting



*Text:* George Manwaring, 1854–1889 *Music:* Ebenezer Beesley, 1840–1906

Psalm 147:1 Alma 26:8

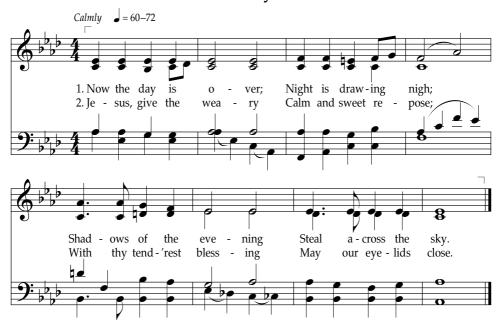
## Thy Spirit, Lord, Has Stirred Our Souls



*Text:* Frank I. Kooyman, 1880–1963. © 1948 IRI *Music:* Alexander Schreiner, 1901–1987. © 1948 IRI

Mosiah 5:2 Luke 24:32 (13–35)





*Text:* Sabine Baring-Gould, 1834–1924 *Music:* Joseph Barnby, 1838–1896

Proverbs 3:24 Alma 37:37

#### 160

## Softly Now the Light of Day



Text: George W. Doane, 1799–1859 Music: Carl Maria von Weber, 1786–1826; arr. by Henry Greatorix, 1813–1858 Psalm 55:16-17 Alma 37:37

#### 161

#### The Lord Be with Us



*Text:* John Ellerton, 1826–1893 *Music:* Tracy Y. Cannon, 1879–1961. © 1948 IRI Alma 34:27 Alma 37:37

### Lord, We Come before Thee Now



*Text:* William Hammond, 1719–1783 *Music:* Harry A. Dean, 1892–1987. © 1948 IRI Ether 3:2 Deuteronomy 4:29

## Lord, Dismiss Us with Thy Blessing



Text: John Fawcett, 1740–1817 Music: Jean-Jacques Rousseau, 1712–1778 Psalm 31:23–24 Doctrine and Covenants 6:13

# Great God, to Thee My Evening Song

164



Text: Anne Steele, 1716–1778 Music: Edward P. Kimball, 1882–1937 Psalm 100:4–5 Alma 37:37

### Abide with Me; 'Tis Eventide



*Text*: M. Lowrie Hofford, 1825–1888 *Music*: Harrison Millard, 1830–1895

Luke 24:29 (13-32)

#### Abide with Me!



*Text:* Henry F. Lyte, 1793–1847 *Music:* William H. Monk, 1823–1889 Luke 24:29 John 15:4–12

# 167 Come, Let Us Sing an Evening Hymn



- 5. Oh, let us raise a holier strain For blessings great as ours, And be prepared while angels guard Us through our slumb'ring hours.
- 6. Oh, may we sleep and wake in joy, While life with us remains, And then go home beyond the tomb, Where peace forever reigns.

Text: William W. Phelps, 1792–1872 Music: Tracy Y. Cannon, 1879–1961



*Text:* Lowell M. Durham Jr., 1943–1997. © 1977 IRI *Music:* Lowell M. Durham, 1917–1992. © 1977 IRI

Alma 37:36–37 3 Nephi 18:21



*Text:* Lee Tom Perry, b. 1951. © 1985 IRI *Music:* Daniel Lyman Carter, b. 1955. © 1985 IRI

Doctrine and Covenants 138:1–4 Doctrine and Covenants 59:8–12

## God, Our Father, Hear Us Pray



Text: Annie Pinnock Malin, 1863–1935 Music: Louis M. Gottschalk, 1829–1869; adapted by Edwin P. Parker, 1836–1925 Doctrine and Covenants 59:9–12 2 Nephi 10:24–25



*Text:* Zara Sabin, 1892–1980. © 1985 IRI *Music:* Thomas L. Durham, b. 1950. © 1985 IRI

3 Nephi 18:6–11 Moroni 10:32–33



*Text:* Mabel Jones Gabbott, 1910–2004. © 1948 IRI *Music:* Rowland H. Prichard, 1811–1887

### 173 While of These Emblems We Partake



Text: John Nicholson, 1839–1909 Music: Samuel McBurney, b. 1847

Tune name: SAUL

#### While of These Emblems We Partake



*Text:* John Nicholson, 1839–1909 *Music:* Alexander Schreiner, 1901–1987. © 1948 IRI

Tune name: AFOLIAN

Doctrine and Covenants 20:40 Alma 5:19, 21

### O God, the Eternal Father



*Text:* William W. Phelps, 1792–1872 *Music:* Felix Mendelssohn, 1809–1847

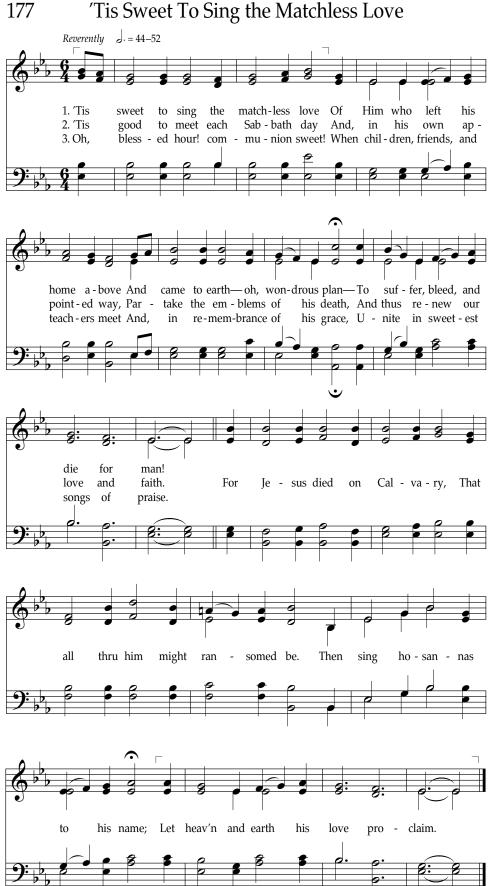
Doctrine and Covenants 20:77, 79 Isaiah 53:2–5

## 'Tis Sweet to Sing the Matchless Love



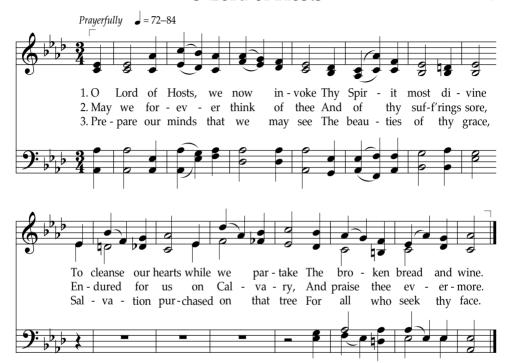
Text: George Manwaring, 1854–1889 Music: Frank W. Asper, 1892–1973. © 1948 IRI Tune name: MEREDITH Doctrine and Covenants 138:1–4 Doctrine and Covenants 20:75

# 'Tis Sweet To Sing the Matchless Love



Text: George Manwaring, 1854–1889 Music: Ebenezer Beesley, 1840-1906 Tune name: HANCOCK

#### O Lord of Hosts



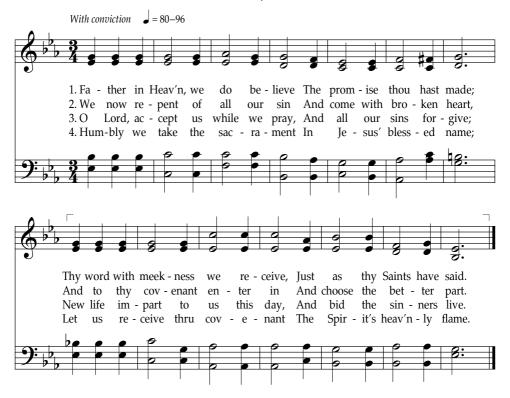
 As brethren, let us ever live In fellowship and peace! Forgive, that God may us forgive, That love may still increase.  May union, peace, and love abound, And perfect harmony, And joy in one continual round Through all eternity.

*Text:* Andrew Dalrymple, 1817–1890 *Music:* George Careless, 1839–1932

1 Peter 2:21, 24 Mosiah 4:12–13



Text: Theodore E. Curtis, 1872–1957 Music: Alfred M. Durham, 1872–1957 Doctrine and Covenants 138:1–4 Doctrine and Covenants 20:75–79



5. We will be buried in the stream In Jesus' blessed name, And rise, while light shall on us beam The Spirit's heav'nly flame. 6. Baptize us with the Holy Ghost And seal us as thine own, That we may join the ransomed host And with the Saints be one.

Text: Parley P. Pratt, 1807–1857, alt.

Music: Jane Romney Crawford, 1883–1956

For sacrament, sing verses 1–4.

For baptismal services, omit verse 4.

3 Nephi 12:19 3 Nephi 18:7, 11

# Jesus of Nazareth, Savior and King

181



### We'll Sing All Hail to Jesus' Name



*Text:* Richard Alldridge, 1815–1896 *Music:* Joseph Coslett, 1850–1910

2 Nephi 9:5, 10-11 Moses 4:20-21



### Upon the Cross of Calvary

184



*Text:* Vilate Raile, 1890–1954. © 1948 IRI *Music:* Leroy J. Robertson, 1896–1971. © 1948 IRI

Luke 23:33, 46 Helaman 14:14–19

### Reverently and Meekly Now



*Text:* Joseph L. Townsend, 1849–1942 *Music:* Ebenezer Beesley, 1840–1906

Doctrine and Covenants 45:3–5 Doctrine and Covenants 19:16–19

# Again We Meet around the Board



Text: Eliza R. Snow, 1804–1887 Music: George Careless, 1839–1932 Helaman 5:9 Mormon 9:29

#### 187

## God Loved Us, So He Sent His Son



- 4. In word and deed he doth require My will to his, like son to sire, Be made to bend, and I, as son, Learn conduct from the Holy One.
- 5. This sacrament doth represent His blood and body for me spent. Partaking now is deed for word That I remember him, my Lord.



*Text:* Frank I. Kooyman, 1880–1963. © 1948 IRI *Music:* Robert P. Manookin, 1918–1997. © 1985 IRI

Moses 4:2; Luke 22:41–44 2 Nephi 10:24

#### 189

### O Thou, Before the World Began



Text: William H. Turton, 1856–1938 Music: Frank W. Asper, 1892–1973 Doctrine and Covenants 45:3–5 1 Peter 2:24



Text: Frank I. Kooyman, 1880–1963. © 1948 IRI Music: Alexander Schreiner, 1901–1987. © 1948 IRI

Doctrine and Covenants 20:75 Doctrine and Covenants 19:18–19

#### Behold the Great Redeemer Die

191



- 5. He died, and at the awful sight
  The sun in shame withdrew its light!
  Earth trembled, and all nature sighed,
  Earth trembled, and all nature sighed
  In dread response, "A God has died!"
- 6. He lives—he lives. We humbly now Around these sacred symbols bow, And seek, as Saints of latter days, And seek, as Saints of latter days, To do his will and live his praise.

#### He Died! The Great Redeemer Died



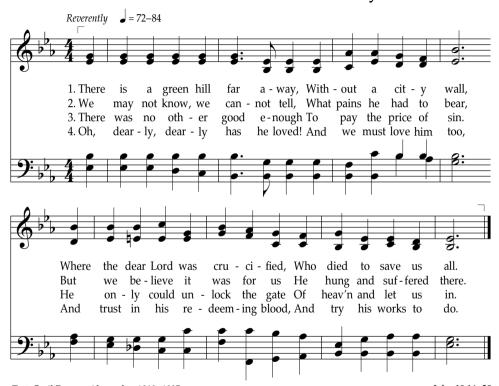
*Text:* Isaac Watts, 1674–1748, alt. *Music:* George Careless, 1839–1932

Matthew 27:35, 45, 51; 28:5–6 Mosiah 3:7–10



### There Is a Green Hill Far Away

194



*Text:* Cecil Frances Alexander, 1818–1895 *Music:* John H. Gower, 1855–1922 John 19:16–20 Hebrews 13:12

### 195 How Great the Wisdom and the Love



- 5. In mem'ry of the broken flesh We eat the broken bread, And witness with the cup, afresh, Our faith in Christ, our Head.
- 6. How great, how glorious, how complete, Redemption's grand design, Where justice, love, and mercy meet In harmony divine!

*Text:* Eliza R. Snow, 1804–1887 *Music:* Thomas McIntyre, 1833–1914

### Jesus, Once of Humble Birth



Text: Parley P. Pratt, 1807–1857 Music: Giacomo Meyerbeer, 1791–1864, adapted Luke 2:7 Matthew 25:31

### O Savior, Thou Who Wearest a Crown



Text: Karen Lynn Davidson, b. 1943. © 1985 IRI Music: Hans Leo Hassler, 1564–1612; adapted by J. S. Bach, 1685–1750

Matthew 27:26–31, 34–35



*Text:* Marion D. Hanks, 1921–2011. © 1975 IRI *Music:* Robert Cundick, 1926–2016. © 1975 IRI

Revelation 1:17–18 Doctrine and Covenants 6:36–37





Music: Anon., Lyra Davidica, 1708

1 Corinthians 15:20, 53-57

### Joy to the World



*Text:* Isaac Watts, 1674–1748; alt. by William W. Phelps, 1792–1872 *Music:* George F. Handel, 1685–1759; arr. by Lowell Mason, 1792–1872

Alma 5:50 Psalms 97:1; 98:4–9



Text: Attr. to John F. Wade, ca. 1711–1786; trans. by Frederick Oakeley, 1802–1880 Music: Attr. to John F. Wade

Luke 2:8–20 Psalm 95:6



### Silent Night



Text: Joseph Mohr, 1792–1848; trans. by John F. Young, 1820–1885 Music: Franz Gruber, 1787–1863 Luke 2:7–14 Alma 7:10–12

## Once in Royal David's City





Text: Anon., ca. 1883, Philadelphia Music: William J. Kirkpatrick, 1838–1921; harmonized by Rosalee Elser, 1925–2007. © 1980 by Rosalee Elser.

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Luke 2:7 Luke 18:15–17

### It Came upon the Midnight Clear



Text: Edmund H. Sears, 1810–1876 Music: Richard S. Willis, 1819–1900 Luke 2:8–17 Alma 5:50



Text: Phillips Brooks, 1835–1893 Music: Lewis H. Redner, 1831–1908 209

# Hark! The Herald Angels Sing



*Text:* Charles Wesley, 1707–1788 *Music:* Felix Mendelssohn, 1809–1847 Luke 2:8–14 3 Nephi 25:2



# 211 While Shepherds Watched Their Flocks



Text: Nahum Tate, 1652–1715; based on Luke 2:8–14 Music: Yorkshire carol. ca. 1800

### Far, Far Away on Judea's Plains







*Text:* Henry Wadsworth Longfellow, 1807–1882 *Music:* John Baptiste Calkin, 1827–1905

Luke 2:14 Doctrine and Covenants 3:1–3

### Ring Out, Wild Bells



*Music:* Crawford Gates, 1921–2018. © 1948 IRI

Doctrine and Covenants 50:23–25

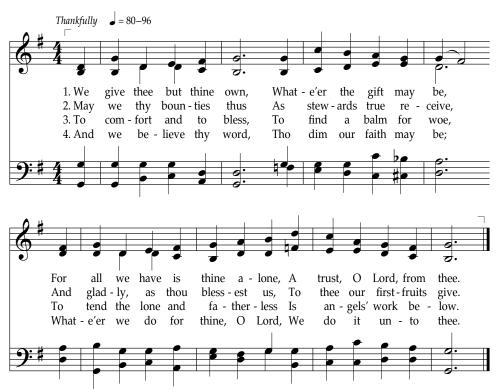


*Text:* Anon., *Pure Diamonds*, Cleveland, 1872 *Music:* Henry A. Tuckett, 1852–1918 Doctrine and Covenants 6:33 Psalm 126:5–6



*Text:* Charles Wesley, 1707–1788 *Music:* Attr. to James Lucas, b. 1726

2 Timothy 4:7–8 Matthew 25:21 (14–30)



Text: William Walsham How, 1823–1897 Music: Anon., arr. by Lowell Mason, 1792–1872, and George J. Webb, 1803–1887 Proverbs 3:9 Matthew 25:34-40

#### 219 Because I Have Been Given Much

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Text: Grace Noll Crowell, 1877–1969, alt. From Light of the Years, © 1936, 1964 by Harper San Francisco.

Music: Phillip Landgrave, b. 1935. © 1975 Broadman Press.

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Jacob 2:17-19 Mosiah 18:27-29



*Text:* Susan Evans McCloud, b. 1945. © 1985 IRI *Music:* K. Newell Dayley, b. 1939. © 1985 IRI

John 13:34-35 1 John 3:16-19; 4:21

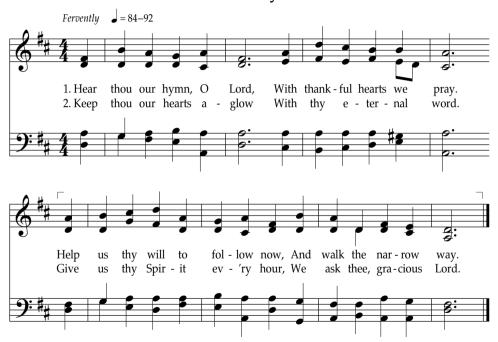
### Dear to the Heart of the Shepherd



Text: Mary B. Wingate, 1845–1933 Music: William J. Kirkpatrick, 1838–1921

### Hear Thou Our Hymn, O Lord

222





# I Have Work Enough to Do



*Text:* Josephine Pollard, 1834–1892 *Music:* William J. Kirkpatrick, 1838–1921 Alma 34:32–35 Doctrine and Covenants 88:123–125

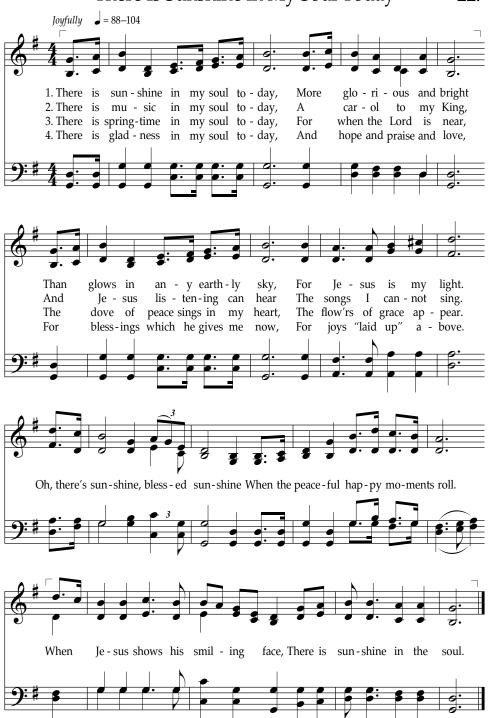
1 Timothy 6:12



# Improve the Shining Moments



## There Is Sunshine in My Soul Today



*Text:* Eliza E. Hewitt, 1851–1920 *Music:* John R. Sweney, 1837–1899 Isaiah 60:19 Psalm 16:9, 11





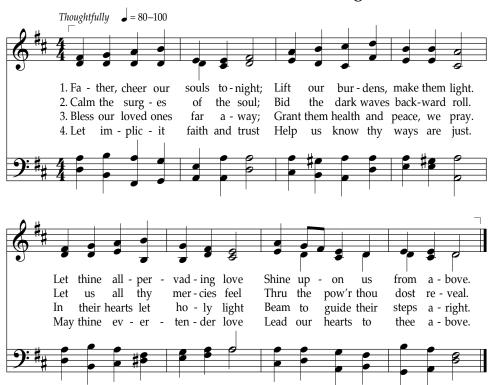




Text: Lanta Wilson Smith Music: Edwin O. Excell, 1851–1921

# Father, Cheer Our Souls Tonight

231



*Text:* Ellis Reynolds Shipp, 1847–1939 *Music:* Orlando Gibbons, 1583–1625, alt.

Doctrine and Covenants 61:36–37 Proverbs 3:5–6, 23–26



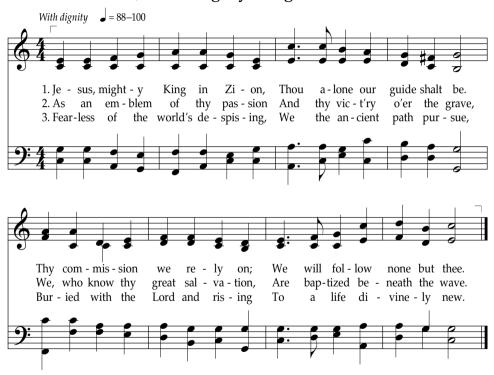
Text: Joseph L. Townsend, 1849–1942 Music: Ebenezer Beesley, 1840-1906

Ephesians 4:29-32 Proverbs 16:24



# Jesus, Mighty King in Zion

234



Text: John Fellows, d. 1785 Music: Tracy Y. Cannon, 1879–1961. © 1948 IRI Romans 6:3–6 Doctrine and Covenants 76:51–52

### 235 Should You Feel Inclined to Censure



Text: Anon., ca. 1863 Music: Philip Paul Bliss, 1838–1876 Matthew 7:1–2 (see JST Matthew 7:1–2) Doctrine and Covenants 88:124



*Text:* Mabel Jones Gabbott, 1910–2004. © 1948 IRI *Music:* Alexander Schreiner, 1901–1987. © 1948 IRI

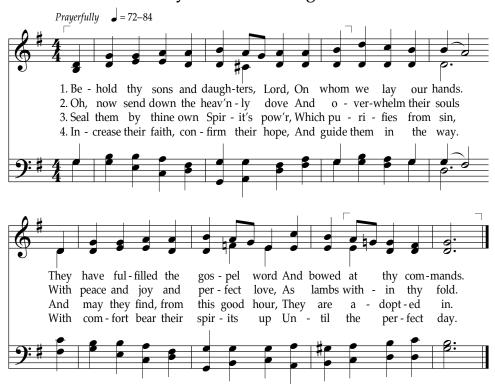
2 Nephi 31:5–13 Doctrine and Covenants 128:12, 22

# Do What Is Right



### Behold Thy Sons and Daughters, Lord

238



Text: Parley P. Pratt, 1807–1857 Music: Alexander Schreiner, 1901–1987. © 1948 IRI Doctrine and Covenants 35:6 Moroni 8:25–26

# Choose the Right



Text: Joseph L. Townsend, 1849–1942 Music: Henry A. Tuckett, 1852–1918 Moroni 7:16–17 2 Nephi 2:27–28

### Know This, That Every Soul Is Free

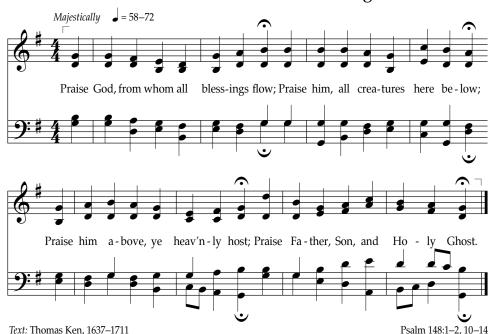


Text: Anon., ca. 1805, Boston. Music: Roger L. Miller, b. 1937. © 1985 IRI Helaman 14:30–31 2 Nephi 10:23–24

### **Count Your Blessings**



### Praise God, from Whom All Blessings Flow



*Music:* Louis Bourgeois, ca. 1510–1561. From *Genfer Psalter*, 16th century.

Ephesians 1:3

242

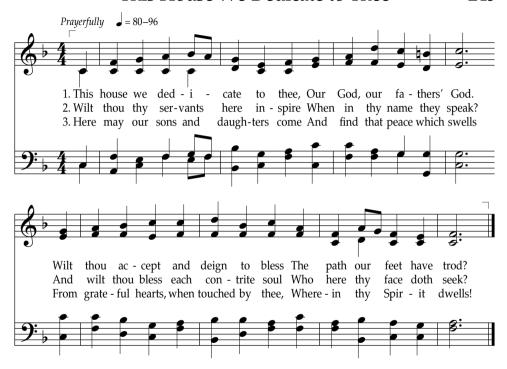




*Text:* William Willes, 1814–1890 *Music:* A. C. Smyth, 1840–1909

Doctrine and Covenants 121:41–42 Isaiah 55:3; 61:1

#### This House We Dedicate to Thee



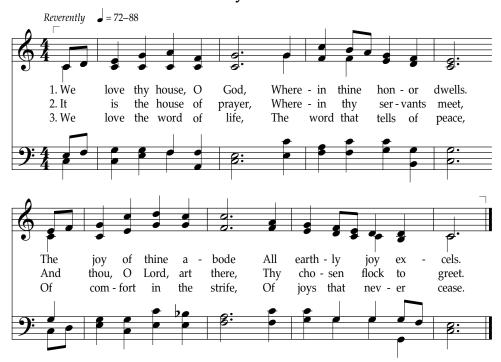
*Text:* Henry W. Naisbitt, 1826–1908 *Music:* Frank W. Asper, 1892–1973. © 1948 IRI Doctrine and Covenants 109:10–13, 78 Doctrine and Covenants 97:15–16



Text: Sabine Baring-Gould, 1834–1924 Music: Arthur S. Sullivan, 1842–1900

Deuteronomy 31:6 2 Timothy 2:3

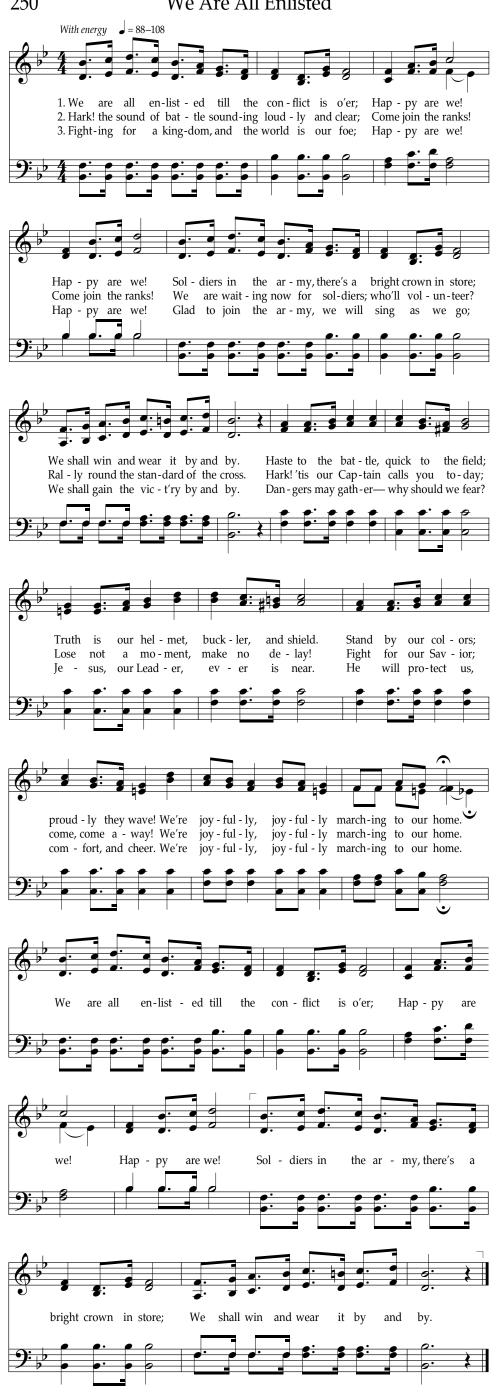
# We Love Thy House, O God



Text: William Bullock, 1797–1874 Music: Leroy J. Robertson, 1896–1971. © 1948 IRI Psalm 26:8 Doctrine and Covenants 84:43-44







Text: Anon., The New Golden Chain, New York, 1866 Music: William B. Bradbury, 1816–1868





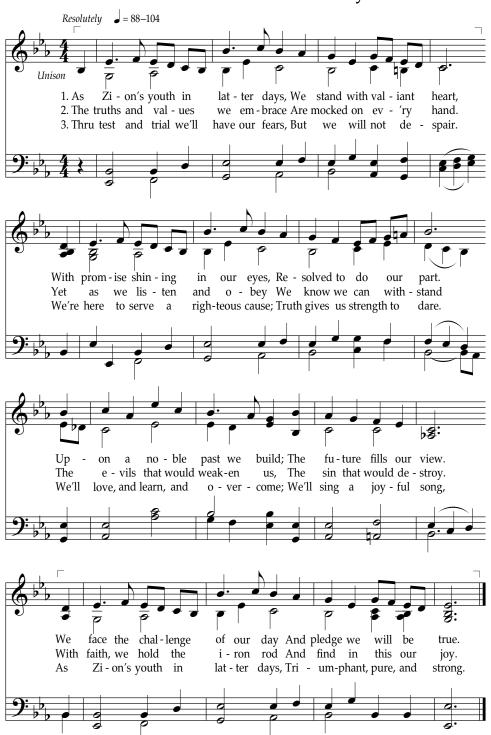


*Text:* Jean L. Kaberry, 1918–1997. © 1985 IRI *Music:* Robert P. Manookin, 1918–1997. © 1985 IRI Doctrine and Covenants 39:17–24 Doctrine and Covenants 133:7–10



255 Carry On Firm as the moun-tains a-round us, Stal-wart and brave we stand 2. We'll build on the rock they plant-ed pal - ace On the rock our fa-thers plant - ed For us in this good - ly land cor - ri - dors, Our songs of praise we'll bring, to its shin-ing hon - or and vir - tue, Of faith in the liv-ing God. The rock of For the her - i - tage they left us, Not of gold or of world-ly wealth, raised his ban - ner tri - um - phant -O - ver the des - ert Of love and joy and health. But a bless-ing ev - er - last-ing Harmony And we hear the des - ert sing-ing: Car-ry on, car-ry on, car-ry on! Hills and vales and moun-tains ring-ing: Car-ry on, car-ry on, car-ry on! Hold - ing a - loft our We march in the glo-rious dawn. col - ors, youth of the no-ble birth-right, Car-ry on, car-ry on, car-ry O on!

### As Zion's Youth in Latter Days



*Text:* Susan Evans McCloud, b. 1945. © 1985 IRI *Music:* Irish melody; arr. © 1985 IRI

Alma 37:35-37 Alma 53:20-21

# Rejoice! A Glorious Sound Is Heard



*Text:* W. O. Robinson, 1876–1979. © 1948 IRI *Music:* Frank W. Asper, 1892–1973. © 1948 IRI

Doctrine and Covenants 84:62 Alma 26:8



Text: Joseph L. Townsend, 1849–1942 Music: William Clayson, 1840–1887 Helaman 5:12 Psalm 62:1–2

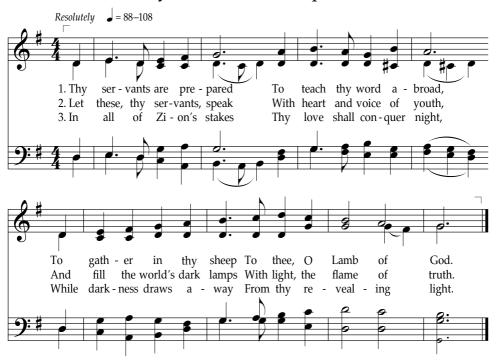


*Text:* Joseph L. Townsend, 1849–1942 *Music:* William Clayson, 1840–1887

Ephesians 6:10–18 2 Nephi 28:7–8, 20–28



# Thy Servants Are Prepared



*Text:* Marilyn McMeen Brown, b. 1938. © 1985 IRI *Music:* Willy Reske, 1897–1991. © 1985 IRI

2 Corinthians 4:5–6 Doctrine and Covenants 50:24–25

# Go, Ye Messengers of Glory



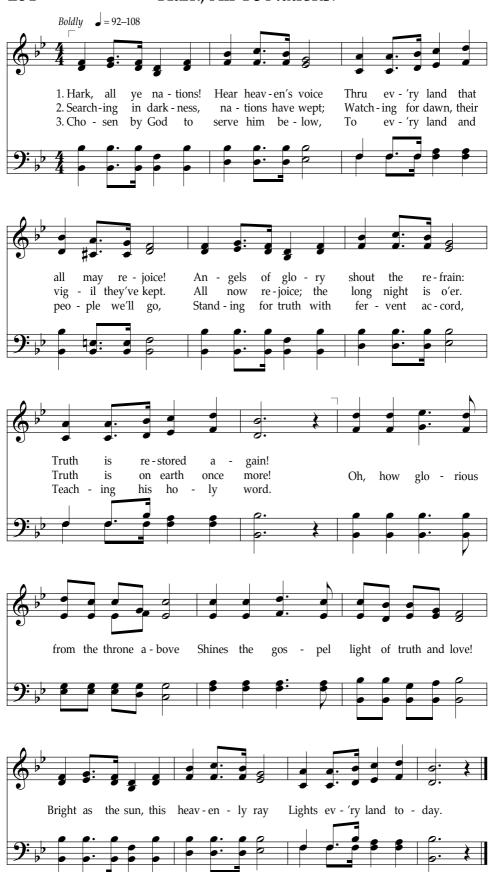
*Text:* John Taylor, 1808–1887 *Music:* Leroy J. Robertson, 1896–1971. © 1948 IRI Doctrine and Covenants 133:7–8, 36–37 Doctrine and Covenants 75:2–5



*Text:* Ruth M. Gardner, 1927–1999. © 1985 IRI *Music:* Lyall J. Gardner, b. 1926. © 1985 IRI

Doctrine and Covenants 42:6 Matthew 24:14

#### Hark, All Ye Nations!



Text: Based on German text by Louis F. Mönch, 1847–1916. © 1985 IRI Music: George F. Root, 1820–1895 Doctrine and Covenants 133:36–38 Doctrine and Covenants 128:19–21



Text: William Hurn, 1754–1829 Music: John Darwall, 1731–1789 Isaiah 60:1–3 Alma 29:8–10, 17

#### The Time Is Far Spent



*Text:* Eliza R. Snow, 1804–1887 *Music:* German folk song

Doctrine and Covenants 33:2–10, 17 Doctrine and Covenants 51:19



*Text:* Henry U. Onderdonk, 1789–1858; based on Revelation 15:3–4 *Music:* Joseph Martin Kraus, 1756–1792

Revelation 15:3–4 Romans 14:11

# 268 Come, All Whose Souls Are Lighted



Text: Reginald Heber, 1783–1826. Music: Lowell Mason, 1792–1872

#### Jehovah, Lord of Heaven and Earth





Text: Anon. Music: Oliver Holden, 1765–1844 Habakkuk 2:14 Doctrine and Covenants 45:71

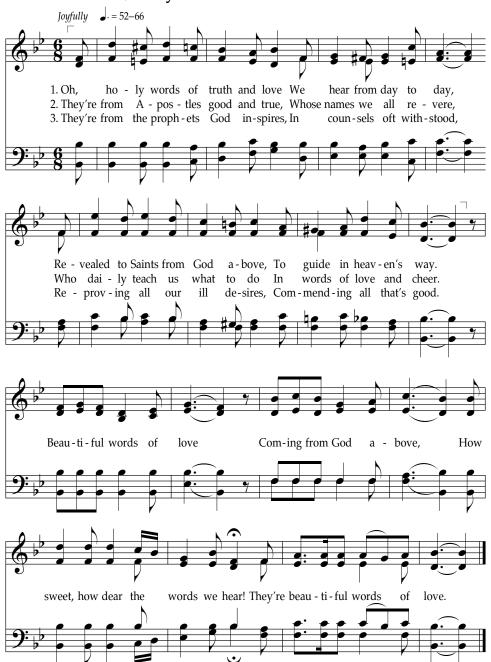


*Text:* Mary Brown, 1856–1918 *Music:* Carrie E. Rounsefell, 1861–1930

1 Nephi 3:7 Doctrine and Covenants 4:2

#### 271

### Oh, Holy Words of Truth and Love



- And from each chosen one that speaks By aid the Spirit gives, For every sphere of life it seeks, For every one that lives.
- 5. As gems of wisdom, pure and bright, That glow with lustrous ray, We'll seek to gain these words of light, Their counsels to obey.

Text: Joseph L. Townsend, 1849–1942 Music: Edwin F. Parry, 1850–1935 Doctrine and Covenants 1:38 Doctrine and Covenants 84:43–45

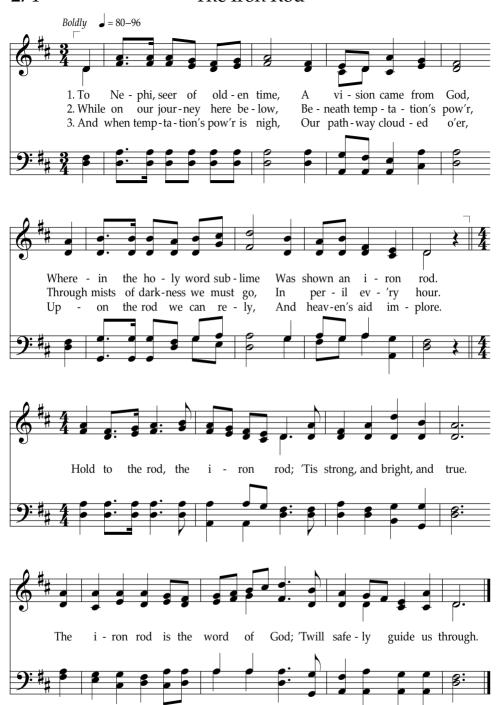


Text: John Jaques, 1827–1900 Music: Ellen Knowles Melling, 1820–1905 Doctrine and Covenants 93:23–28 John 18:37–38

# 273 Truth Reflects upon Our Senses



- 4. If I love my brother dearer,
  And his mote I would erase,
  Then the light should shine the clearer,
  For the eye's a tender place.
  Others I have oft reproved,
  For an object like a mote;
  Now I wish this beam removed,
  Oh, that tears would wash it out!
- 5. Charity and love are healing; These will give the clearest sight; When I saw my brother's failing, I was not exactly right. Now I'll take no further trouble; Jesus' love is all my theme; Little motes are but a bubble When I think upon the beam.

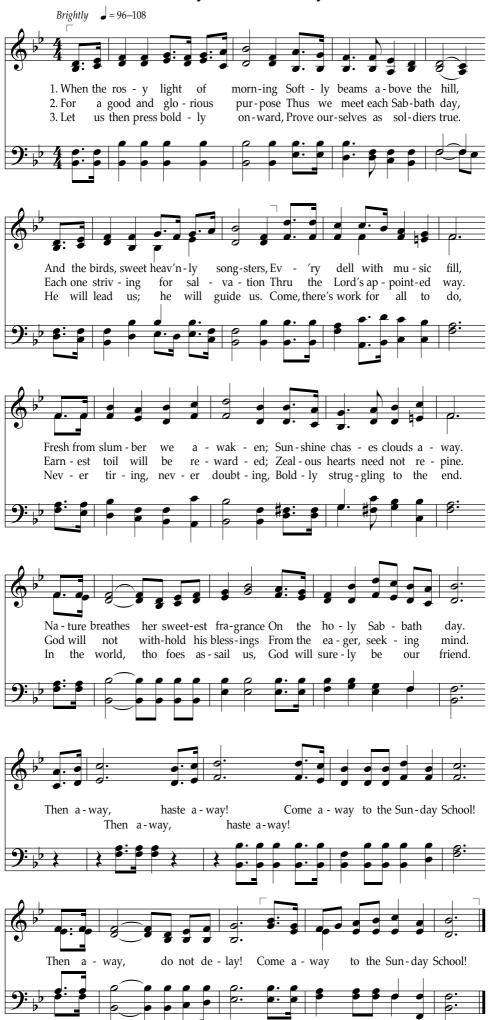


- And, hand o'er hand, the rod along, Through each succeeding day, With earnest prayer and hopeful song, We'll still pursue our way.
- 5. Afar we see the golden rest To which the rod will guide, Where, with the angels bright and blest, Forever we'll abide.

# Men Are That They Might Have Joy

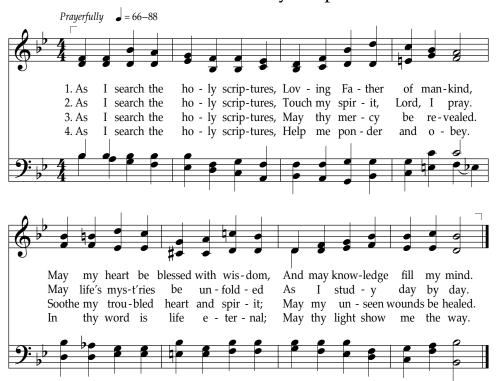


*Text:* J. Marinus Jensen, 1868–1945. © 1948 IRI *Music:* J. J. Keeler, 1913–1997. © 1948 IRI



# As I Search the Holy Scriptures

277



Text and music: C. Marianne Johnson Fisher, 1932–2018. © 1985 IRI

2 Timothy 3:14–17 Romans 15:4

# Thanks for the Sabbath School



Text: William Willes, 1814-1890 Music: James R. Murray, 1841–1905 Mosiah 18:23, 25 Romans 12:21

## Thy Holy Word



*Text:* Marvin K. Gardner, b. 1952. © 1985 IRI *Music:* Robert Cundick, 1926–2016. © 1985 IRI

Doctrine and Covenants 18:34–36 2 Nephi 4:15–16

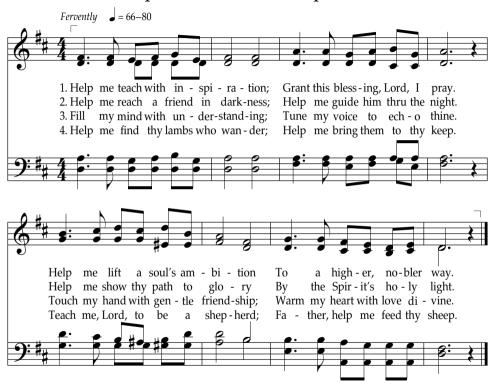
# Welcome, Welcome, Sabbath Morning



Text: Robert B. Baird, 1855–1916 Music: Ebenezer Beesley, 1840–1906 Doctrine and Covenants 59:9–10 Mosiah 4:15

## Help Me Teach with Inspiration

281



Text and music: Lorin F. Wheelwright, 1909–1987.

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Doctrine and Covenants 43:15–16

John 21:15-17

#### 282

## We Meet Again in Sabbath School



*Text*: George Manwaring, 1854–1889 *Music*: Ebenezer Beesley, 1840–1906

Mosiah 18:23, 25 Doctrine and Covenants 43:8



Text: Joel H. Johnson, 1802–1882 Music: Gottfried W. Fink, 1783–1846 Doctrine and Covenants 138:30, 57; 128:16–18 Obadiah 1:21

#### If You Could Hie to Kolob



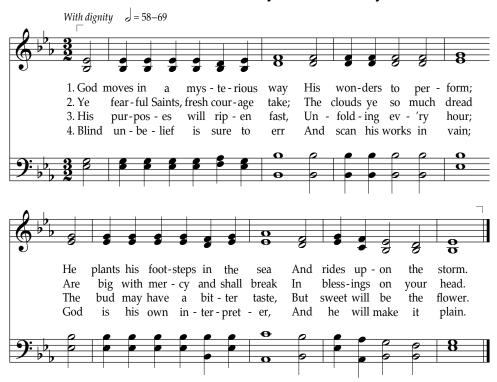
- 4. There is no end to virtue;
  There is no end to might;
  There is no end to wisdom;
  There is no end to light.
  There is no end to union;
  There is no end to youth;
  There is no end to priesthood;
  There is no end to truth.
- 5. There is no end to glory; There is no end to love; There is no end to being; There is no death above. There is no end to glory; There is no end to love; There is no end to being; There is no death above.

Text: William W. Phelps, 1792–1872

Abraham 3:1–4, 9 Moses 1:3–4, 33–39

# God Moves in a Mysterious Way

285



*Text:* William Cowper, 1731–1800 *Music:* William B. Bradbury, 1816–1868 Psalm 107:23–31 Romans 8:28



Text: Joseph L. Townsend, 1849–1942 Music: William Clayson, 1840–1887 Doctrine and Covenants 76:58–66, 70 1 Corinthians 2:9



Music: Robert P. Manookin, 1918–2002. © 1985 IRI

Doctrine and Covenants 132:46

#### 288

## How Beautiful Thy Temples, Lord



*Text:* Frank I. Kooyman, 1880–1963. © 1948 IRI *Music:* Tracy Y. Cannon, 1879–1961. © 1948 IRI

Doctrine and Covenants 138:47–48 Doctrine and Covenants 132:19–20

#### Holy Temples on Mount Zion



290 Rejoice, Ye Saints of Latter Days



*Text:* Mabel Jones Gabbott, 1910–2004. © 1985 IRI *Music:* R. Paul Thompson, 1926–2007. © 1985 IRI

Doctrine and Covenants 109:10–21 Doctrine and Covenants 138:47–48



Text: Paul L. Anderson, b. 1946. © 1983 Paul L. Anderson and Lynn R. Carson

Music: Gaylen Hatton, 1928–2008. © 1985 IRI
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Doctrine and Covenants 138:46–48 Doctrine and Covenants 128:17–18, 22–24

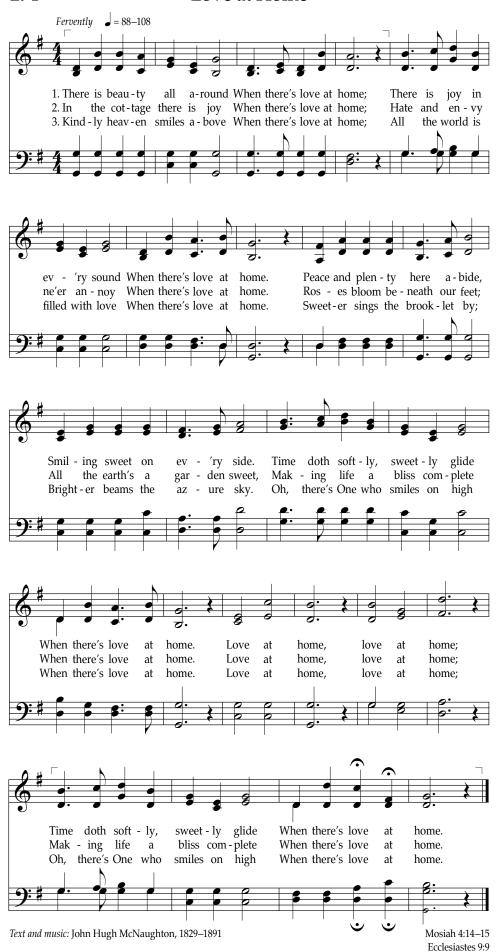


*Text:* Eliza R. Snow, 1804–1887 *Music:* James McGranahan, 1840–1907 Romans 8:16-17 Acts 17:28-29 (22-31)



*Music:* A. Laurence Lyon, 1934–2006. © 1985 IRI

Doctrine and Covenants 42:45–46



John 17:20-23



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#### Our Father, by Whose Name



*Text:* F. Bland Tucker, 1895–1984, alt. *Music:* John David Edwards, 1806–1885

From The Hymnal, 1982. Text © The Church Pension Fund.

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3 Nephi 18:21 Alma 7:27

## From Homes of Saints Glad Songs Arise

297



*Text:* Vernald W. Johns, 1902–1999. © 1985 IRI *Music:* G. William Richards, 1918–2005. © 1985 IRI

Isaiah 54:13 Psalm 149:1–2

#### Home Can Be a Heaven on Earth



*Text:* Carolyn Hamilton Klopfer, b. 1936. © 1985 IRI *Music:* W. Herbert Klopfer, b. 1936. © 1985 IRI

Ephesians 6:1–4 Mosiah 4:13–15

### Children of Our Heavenly Father

299

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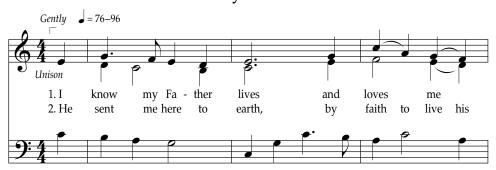
Text: Caroline V. Sandell-Berg, 1832–1903; trans. by Ernst W. Olson, 1870–1958. English translation © Board of Publication, Lutheran Church in America. Used by permission.Music: Traditional Swedish melody

Doctrine and Covenants 61:36 Psalm 145:9, 14–20



#### I Am a Child of God









Text and music: Reid N. Nibley, 1923–2008. © 1969 IRI When played on organ, use manuals only (no pedals).

# Keep the Commandments



Text and music: Barbara A. McConochie, b. 1940.

Doctrine and Covenants 59:23

## Teach Me to Walk in the Light

304



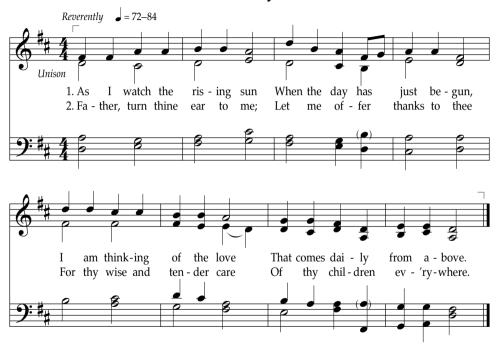


Text: Matilda Watts Cahoon, 1881–1973. © 1944 IRI Music: Mildred T. Pettit, 1895–1977, arr. © 1944 IRI

Psalm 43:3 2 Corinthians 4:6; 5:7

## God's Daily Care

306

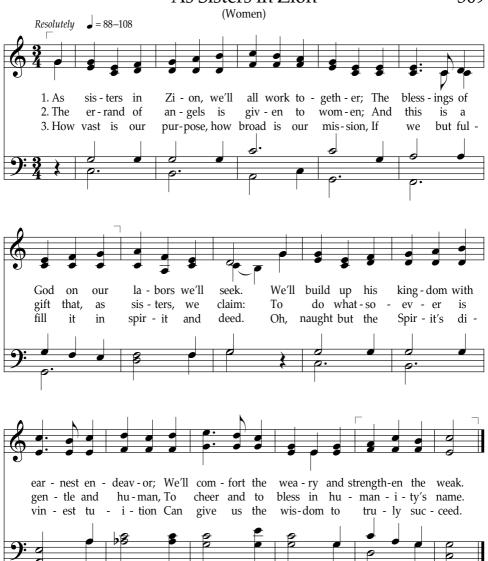


Text: Marie C. Turk. © 1951 IRI Music: Willy Reske, 1897–1991. © 1951 IRI Psalm 68:19 Psalm 36:7



#### Love One Another





#### A Key Was Turned in Latter Days



Text: Jan Underwood Pinborough, b. 1954; based on History of the Church, 4:607. © 1985 IRI Music: Charlene A. Newell, b. 1938. © 1985 IRI

Moroni 7:45–48 1 John 3:16–19

#### We Meet Again as Sisters

311



*Text:* Paul L. Anderson, b. 1946. © 1985 IRI *Music:* Bonnie Lauper Goodliffe, b. 1943. © 1985 IRI

Doctrine and Covenants 59:9–11, 23 James 1:27



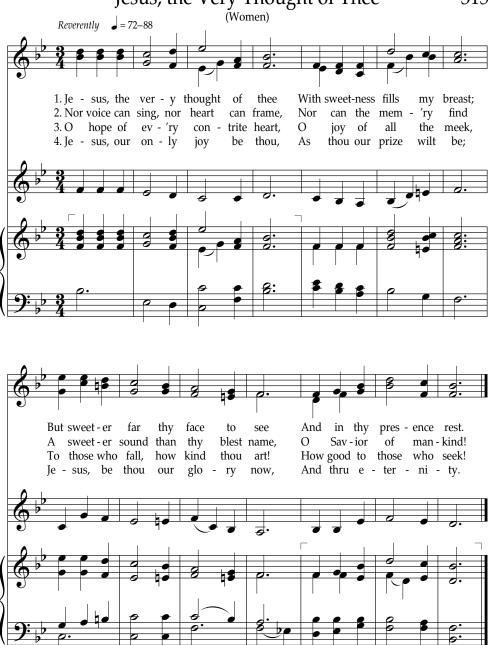
#### 314 How Gentle God's Commands



Text: Philip Doddridge, 1702–1751 Music: Hans G. Nägeli, 1773–1836 1 John 5:3 Matthew 11:28–30

## Jesus, the Very Thought of Thee

315



Text: Attr. to Bernard of Clairvaux, ca. 1091–1153; trans. by Edward Caswall, 1814–1878 Music: John B. Dykes, 1823–1876 Psalm 104:34 Enos 1:27

#### Sweet Is the Work



- Sin, my worst enemy before, Shall vex my eyes and ears no more. My inward foes shall all be slain, Nor Satan break my peace again.
- 6. Then shall I see and hear and know All I desired and wished below, And every pow'r find sweet employ In that eternal world of joy.

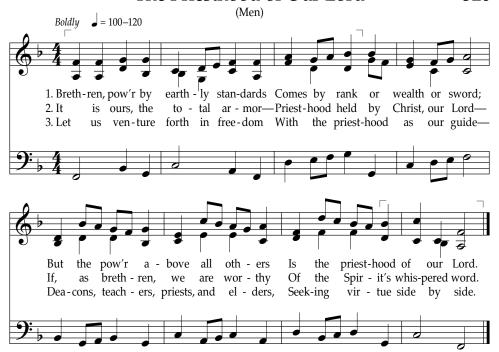


# Ye Elders of Israel



#### The Priesthood of Our Lord

320



Text and music: John Craven, 1929–1993. © 1985 IRI. May be sung without accompaniment as a round in unison by beginning every two measures. Doctrine and Covenants 121:34–46
Doctrine and Covenants 107:1–4

## Ye Who Are Called to Labor



4. Rich blessings there await you, and God will give you faith. You shall be crowned with glory and triumph over death, And soon you'll come to Zion and, bearing each his sheaf, No more shall taste of sorrow, but glorious crowns receive.

*Text:* Mary Judd Page, 1818–1907 *Music:* Daniel B. Towner, 1850–1919

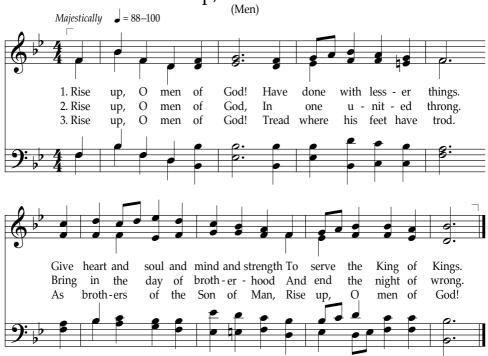


Text: Thomas Davenport, 1815–1888 Music: Orson Pratt Huish, 1851–1932 Doctrine and Covenants 33:5–11 Doctrine and Covenants 133:7–8, 56

# Rise Up, O Men of God



Text: William Pierson Merrill, 1867–1954 Music: Frank W. Asper, 1892–1973. © 1948 IRI; arr. by Robert Manookin, 1918–1997. © 1985 IRI Tune name: KENILWORTH 1 Timothy 6:11–12 1 Peter 2:9



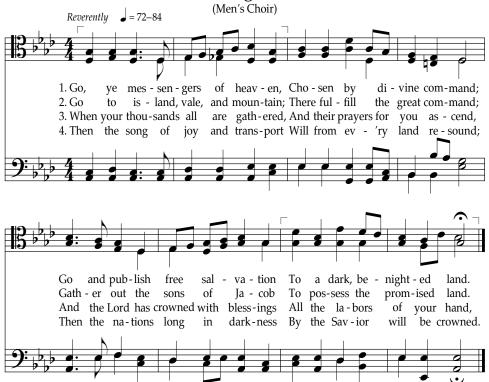
Text: William Pierson Merrill, 1867–1954 Music: William H. Walter, 1825–1893 Tune name: FESTAL SONG 1 Timothy 6:11–12 Doctrine and Covenants 4:2





### Go, Ye Messengers of Heaven

327



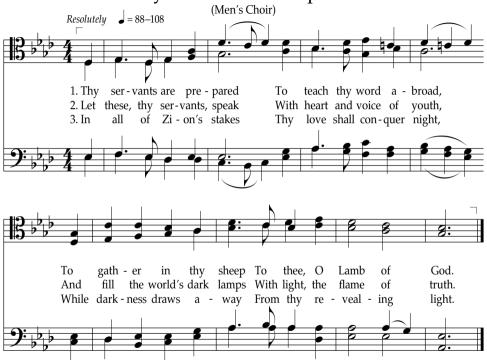
Text: John Taylor, 1808–1887 Music: F. Christensen; arr. © 1985 IRI 1 Nephi 22:11–12 Doctrine and Covenants 6:1–6



- 4. The time is now fulfilled,
  The long-expected day;
  Let earth obedience yield
  And darkness flee away.
  Remove the seals; be wide unfurled
  Its light and glory to the world.
  Remove the seals; be wide unfurled
  Its light and glory to the world.
- 5. Lo, Israel filled with joy
  Shall now be gathered home,
  Their wealth and means employ
  To build Jerusalem,
  While Zion shall arise and shine
  And fill the earth with truth divine,
  While Zion shall arise and shine
  And fill the earth with truth divine.

### Thy Servants Are Prepared

329



Text: Marilyn McMeen Brown, b. 1938. © 1985 IRI Music: Willy Reske, 1897–1991. © 1985 IRI

Isaiah 49:6 Doctrine and Covenants 103:9



*Text:* Robert B. Thompson, 1811–1841 *Music:* Evan Stephens, 1854–1930

Revelation 14:6–7 Doctrine and Covenants 133:36–40, 57, 60–63



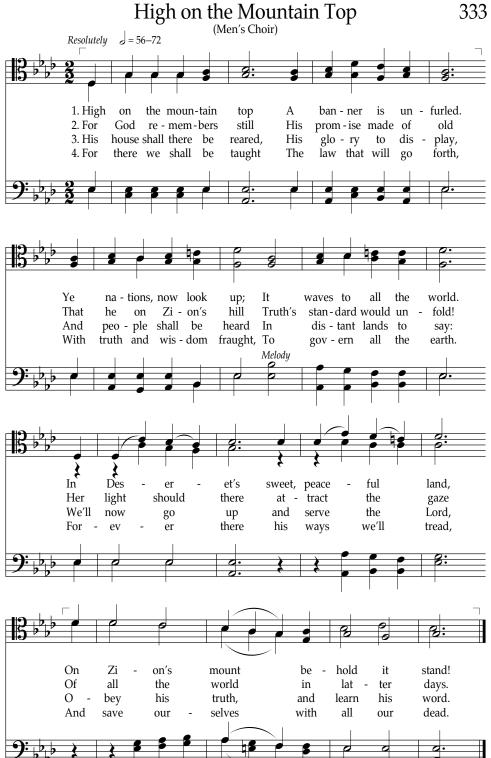
Text: John Jaques, 1827-1900 Music: Ellen Knowles Melling, 1820-1905 Doctrine and Covenants 93:23-28 John 18:37-38

### Come, O Thou King of Kings



*Text*: Parley P. Pratt, 1807–1857 *Music*: Anon., ca. 1889

333



Text: Joel H. Johnson, 1802-1882 Music: Ebenezer Beesley, 1840-1906

2 Nephi 21:12 2 Nephi 12:2-3



Text: Annie S. Hawkes, 1835-1918 Music: Robert Lowry, 1826-1899

Hebrews 4:14-16 Mormon 9:27

# Brightly Beams Our Father's Mercy

335





- 4. Rest thyself on this assurance: Time's a friend to innocence, And the patient, calm endurance Wins respect and aids defense. Noblest minds have finest feelings; Quiv'ring strings a breath can move; And the gospel's sweet revealings Tune them with the key of love.
- Hearts so sensitively molded Strongly fortified should be, Trained to firmness and enfolded In a calm tranquility. Wound not willfully another; Conquer haste with reason's might; School thy feelings, sister, brother; Train them in the path of right.

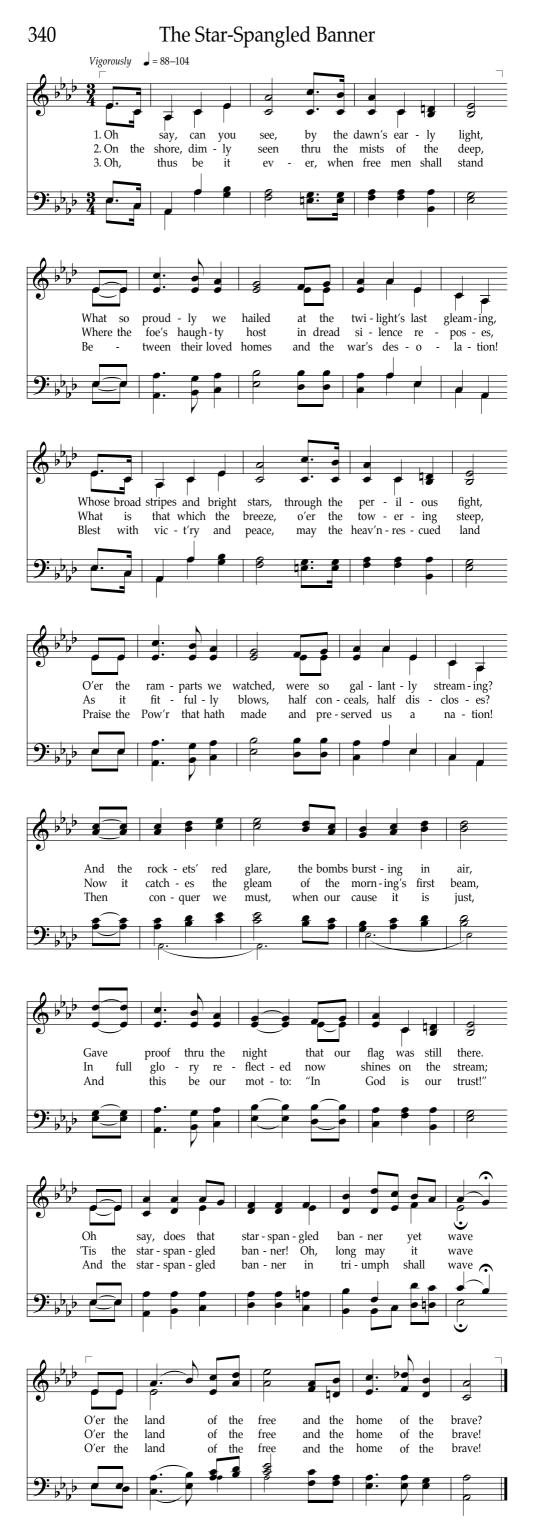




Text: Katharine Lee Bates, 1859–1929 Music: Samuel A. Ward, 1848–1903 2 Nephi 1:5-7 1 Nephi 13:12-16



Text: Samuel F. Smith, 1808–1895 Music: From Thesaurus Musicus, London, 1744



## God Save the King



Text: Anon., 18th century
Music: From Thesaurus Musicus, London, 1744

Twelfth Article of Faith Psalm 33:12