

Who's on the Lord's Side?, *Hymns*, 260

'I he le'o-mālohi

♩ = 69-84

The musical notation consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. The tempo is indicated as ♩ = 69-84.

1. Tau no - fo he 'Ei - kí,  
2. Tau ta - li 'a e 'Ei - kí,  
3. Ko e ma - ka na - 'e tā,  
4. Mā - lo - hi 'o he - li,

Ho-no ta - fa - a - kí.  
Mo 'E - ne fa - 'a - hí.  
Ta - 'e kau ha ni - má.  
'E - ne 'a - hi - 'a - hí.

Tau ko - le mo ta - ngi,  
Fa - 'a - hi mā - lo - hi,  
Te - ka he fo - nu - a,  
He - 'e - tau fa - 'a - hi,

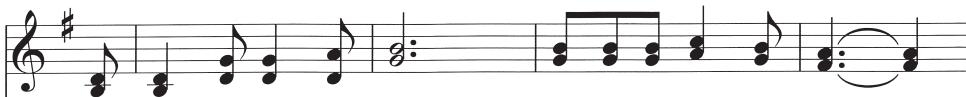
Tau no - fo he 'Ei - kí.  
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Tau no - fo he 'Ei - kí.  
Tau no - fo he 'Ei - kí.

'I - kai ha tau 'e fai,  
Te tau i - ku - na - 'i,  
Tau ō 'o ma - la - nga,  
Ko e tau - 'a - tā - i - na,

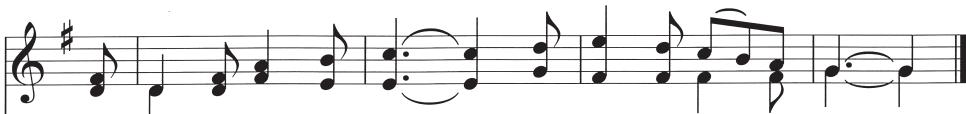
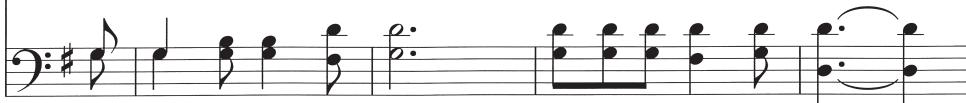
Fi - li 'e 'o - ho mai.  
'I - kai ha to - ka - 'i.  
'I he lo - to - to - 'a.  
Kau tau 'a e 'O - tu - a.



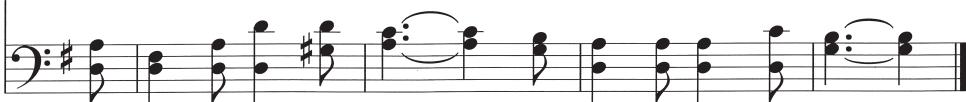
Ka 'o - ho 'a e fi - li,      Tau no - fo he 'Ei - ki.  
'Ei - ki ngaa - hi 'Ei - ki,  
'Ou - a te tau fo - 'i,  
Kau tau e ko e ma - fi,



Tau no - fo he 'Ei - ki      Ho - no ta - fa - 'a - ki



Tau ko - le mo ta - ngi      Tau no - fo he 'Ei - ki.



*Fakaleá:* Hannah Last Cornaby, 1822–1905  
*Fakatu'ungafasi:* Henry H. Russell, 1818–1900, alt.

'Ekesōtosi 32:26  
Sōsiua 24:15, 24