

Māmālie ♩ = 96-116

Fa'ahi tahu

1. 'A e nga - a - hi mo - 'u - nga ē, Tu'u ma - 'u ta'e ngau - é,
2. Tau la - nga ha ma - ka fu - nga - ní, Fa - le 'o e Tu - 'í,

He ngāu - e ngaa - hi ta - ma - í, He fo - nua le - le - i ní,
Ngi - ngi - la pe - a mā - sa - ní, Hi - va fa - ka - fe - ta - 'í,

Lā - ngi la - ngi mo le - le - í, Tui kihe 'O - tua mo - 'u - í,
He to - fi - 'a ku - o 'o - mí, 'I - kai ha ko - loa 'o - sí,

Hi - ki ha - ke 'a e fu - ká, He to - a - fa mō - moá.
Ka ko e tā - pu - a - ki le - leí, Fie - fi - a mo - 'o - ní.

Fakafa'ahi

Hi va mo e ngaa-hi to - a - fá, Fa - i a - tu 'a e ngā - u - é,

The first system of music consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is written in eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes.

Ka - la - nga mo e mo - 'u - ngá, Fa - i a - tu 'a e ngā - u - é, ³

The second system continues the melody. It features a triplet of eighth notes in the treble staff. The bass staff continues with a steady accompaniment.

Hi - ki ha - ke 'e - tau fu - ká, La - ka ki he i - ku - ná,

The third system shows the melody moving through various intervals. The bass staff accompaniment remains consistent.

Ka - u ta - la - vo - u to - 'á, Fa - i 'a - tu 'a e ngā - u - é.

The fourth system concludes the piece. The treble staff ends with a final chord and a fermata. The bass staff also concludes with a final chord.