

155 'E 'Aonga ki Māmani ha Kau Ngāue Lelei

Put Your Shoulder to the Wheel, *Hymns*, 252

The loto-mālohi ♩ = 96-116

1. 'E 'a - o - nga ki mā - ma - ni, Ha kau ngāu - e le - lei,
 2. 'O - ku ku - mi he Si - a - si, Ha kau ngāu - e ke fai,
 3. 'Ou - a 'e tu - 'u no - a pē. To - ko - ni ki he tau.
 4. Ngā - ue le - 'o pe - a lo - tu, 'A - ki ho - to i - vi.

'A ia 'o - ku fai mā - lo - hi. 'A 'e - na - u ngā - u - e.
 'I he lo - to - ho - li la - hi. Ha ngā - u - e te nau fai.
 Ke i - ku - na - 'i 'a e ko - vi. 'Ai - a 'o - ku la hi - fau
 To - ko - ni he ngāa - hi ngāu - e, 'Ai - a 'o - ku hā le - lei.

Tu - ku a - tu ho mā - lohi ki he ngāu - e
 e ngāu - e

To - ko - ni - 'i he lo - to fai - ve - le - nga.
 fai - ve - lenga 'a e ngāu e,

The image shows a musical score for two songs. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with the same key signature. The lyrics are written between the two staves. The music consists of chords and single notes, with some phrasing slurs and accents. The lyrics are: 'O - ku 'i - ai ho - tau nga - fa, 'Ou - a te ke ka - lo ai.

Fakaleá mo e tu'ungafasi: Will L. Thompson, 1847–1909

Tokāteline mo e Ngaahi Fuakava 58:26–28
Tokāteline mo e Ngaahi Fuakava 107:99