

‘A e Kau Tau ‘a e ‘Otua

Behold! A Royal Army, *Hymns*, 251*The loto-mālohi* ♩ = 69-84

1. ‘A e kau tau ‘a e ‘O - tu - a, Fu - ka he - le mo e pā,
 2. Kuo la - ka mai ‘a e fi - li, Pea tau ‘a e ‘Ei - kí,
 3. Ka ‘o - si ‘a e fe - pa - kí, Tau kuo i - ku - na - ‘í,

La - ka mo i - ku - na tau pē mo lo - to - to - ‘á,
 ‘I - kai ha ho - lo - mu - i tau ke i - ku - na - ‘í,
 Hau mo fa - ka - ta - ha - ‘i pea me - li - no a - í,

‘O fa - ka - tē ‘a e kau sō - ti - a lo - to - ta - há,
 Ui e ta - ki Mou tu - i pea nau fe - fa - na - hí,
 ‘A - fio a - i e Tu - ‘i ‘o e Mā - fi - ma - fí,

mui - mui he ta - ki - mu - ‘a Pea hi - va fie - fi - á.
 pea fa - ka - ‘i - lo - nga - ‘i ‘O ma - va - va a - í.
 Fa - ka - lā - ngi - la - ngi - ‘i Pea fie - fi - a a - í.

Fa'ahi taha

Musical score for 'Fa'ahi taha' in G major, 4/4 time. The melody is in the treble clef and the accompaniment is in the bass clef. The lyrics are: Kuo la - va kuo 'o - si 'E - ne fai e hu - hu - 'i, Kuo la - va

Fakafa'ahi

Musical score for 'Fakafa'ahi' in G major, 4/4 time. The melody is in the treble clef and the accompaniment is in the bass clef. The lyrics are: kuo 'o - sí fai 'e Ka - la - i - sí; Kuo la - va, kuo 'o - si,

Musical score for 'Fakaleá' in G major, 4/4 time. The melody is in the treble clef and the accompaniment is in the bass clef. The lyrics are: Fai 'e Si - sū ko ho - tau 'Ei - kí. 'Ei - kí 'Ei - kí.

Fakaleá: Fanny J. Crosby, 1820–1915
Fakatu 'ungafasi: Adam Geibel, 1855–1933

2 Timote 2:3, 22
Tokāteline mo e Ngaahi Fuakava 104:82