

## Tānaki Ho Ngaahi Tāpuaki

Count Your Blessings, Hymns, 241

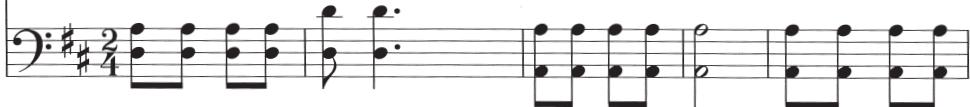
'I he fofonga fiefia

♩ = 80-96



1. 'O ka ke ka fo - no - nga he fai - ngata - 'á,  
 2. Pe - a 'o ka fai - nga - ta - 'a 'a e ngāu - e,  
 3. 'O ka ke ka si - o ki he ka - ka - i,  
 4. Tā - na - ki ho nga - a - hi tā - pu - a - ki,

'O - u - a na -  
 'A ia ku - o  
 Mo ho - nau fo -  
 'E to - ko - ni



á ke ma - na - va - si - i,  
 u - i koe ke ke fa - i,  
 nu - a mo 'e - nau kou - la,  
 'e he ka - u 'á - nge - lo,

'O ma - ha - lo ku - o mo - le  
 Tā - na - ki ho - 'o ngaa hi tā -  
 Ma - na - tu kuo ta - la - 'o - fa  
 Te nau fa - ka - fi - e - mā - li -



- e koto - a,                    Ka e ma - 'u ho ngaa - hi tā - pu - a - ki.  
 pu - a - ki,                    Peá ke hi - va koe 'i he ngaa - hi 'a - ho.  
 'e Sī - sū,                    Ha ko - loa ta'e 'i ai ha - no nga - ta - 'a - nga.  
 e'i ko - e,                    Ki he nga - ta - 'a - nga 'o e fo - no - nga.



The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. The lyrics are written below the notes. The first section of lyrics is:
   
 Tā - na - ki 'a ho tā - pu - a - ki.      Tā - na - 
   
 Tā - na - ki ho nga - a - hi tā - pu - a - ki,      Tā - na - ki 'o 
   
 The second section of lyrics is:
   
 ki 'o lau ta - ki      ta - ha,      Tā - na - ki 'a 
   
 La - u,      lau ta - ki - ta - ha,      Tā - na - ki a - tu 'a 
   
 The third section of lyrics is:
   
 e tā - pu - a - ki.      Si - o ki he 'o - fa 'a e 'O - tu - a. 
   
 The score includes performance instructions: "rit." above the first section, "a tempo" above the second section, and dynamic markings like  $\circ$  and  $\circ\circ$ .

*Fakaleá:* Johnson Oatman, Jr., 1856–1922  
*Fakatu'ungafasi:* Edwin O. Excell, 1851–1921

Tokāteline mo e Ngaahi Fuakava 78:17–19  
 'Alamā 34:38