

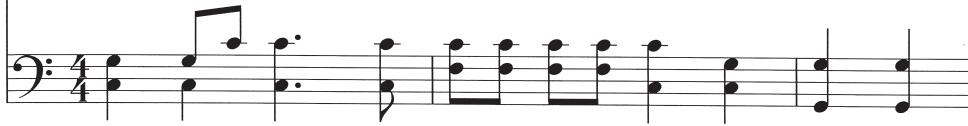
Fili 'a e Mo'oni

Choose the Right, Hymns, 239

Fofonga fiefia

 $\text{♩} = 84-96$ 

1. Fi - li 'a e mo'o - ní ki ho lo - to ē, To - ko -
 2. Fi - li 'a e mo'o - ní ko ho to - ko - ni, Ka 'a -
 3. Fi - li 'a e mo'o - ní mo e me - li - no, Ki ho



ni 'e he Lau-mā - li - e Ngi - ngi - la 'E - ne
 hi - a ko e 'e ho fi - li To - nu mo e ha - la -
 lau - mā - li - e kae ha - o Pea ngā - ue ve - le -



ma - a - ma ma - 'u pē ki he ka - ka - i fu - li - pē.
 'e fa - ka - fe - hu - 'i tau fa - la - la ki he 'Ei - ki,
 nga he 'a - ho mo e pō ko hē - va - ni ho - tau ko - lo.



Tu - 'u he: to - to - nu: ta - ki ha - la ko e pou - po - u.



A musical score consisting of two staves. The top staff is in treble clef and shows a melody of eighth and sixteenth notes. The lyrics "Hē he fai - to - to nu. Tā - pu - a - ki te ke ma - 'u." are written below the notes. The bottom staff is in bass clef and shows a harmonic progression with various notes and rests.

Fakaleá: Joseph L. Townsend, 1849–1942

Fakatu'ungafasi: Henry A. Tuckett, 1852–1918

Molonai 7:16–17

2 Nīfai 2:27–28