

## Fili 'a e Mo'oní

Choose the Right, *Hymns*, 239

Fofonga fiefia ♩ = 84-96

1. Fi - li 'a e mo'o - ní ki ho lo - to ē, To - ko -  
 2. Fi - li 'a e mo'o - ní ko ho to - ko - ní, Ka 'a -  
 3. Fi - li 'a e mo'o - ní mo e me - li - no, Ki ho

ni 'e he Lau-mā - li - e Ngi - ngi - la 'E - ne  
 hi - a ko e 'e ho fi - li To - nu mo e ha - la -  
 lau - mā - li - e kae ha - o Pea ngā - ue ve - le -

ma - a - ma ma - 'u pē ki he ka - ka - i fu - li - pē.  
 'e fa - ka - fe - hu - 'i tau fa - la - la ki he 'Ei - ki,  
 nga he 'a - ho mo e pō ko hē - va - ni ho - tau ko - lo.

Tu - 'u he: to - to - nu: ta - ki ha - la ko e pou - po - u.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The music is in a common time signature and features a mix of chords and single notes. There are two fermatas above the treble staff, one over the first measure and one over the last measure. The lyrics are: Hē he fai - to - to nu. Tā - pu - a - ki te ke ma - 'u.

*Fakaleá:* Joseph L. Townsend, 1849–1942  
*Fakatu'ungafasi:* Henry A. Tuckett, 1852–1918

Molonai 7:16–17  
2 Nifai 2:27–28