

## Kau 'Āngelo ne Hiva

Hark! the Herald Angels Sing, *Hymns*, 209*Longomo'ui* ♩ = 92-112

1. Kau 'ā - nge - lo ne hi - vá, Ko - lo - lia ki he Tu - 'i,  
2. 'A - lo - 'i fa - ka - la - ngi, Tu - 'i mā - 'o - ni - 'o - ni,

Me - li - no 'i mā - ma - ni A - nga - ha - la ke fo - ki.  
'O - mi 'a e mo - 'u - i Fou mai me - i he 'Ei - ki.

Fie - fi - a ki la - ngi ē Pu - le - 'a - nga ko - toa pē,  
Fo - tu 'a Ho - no ngei - a 'O tu - pu ko e ta - nga - ta,

Kuo 'a - lo - 'i 'a e ta - ma, Ko e 'Ī - ma - nu - e - la,  
Mā - ma - ni ne nau hi - va, 'A - lo - 'i e Mī - sai - a,

The image shows a musical score for two parts: a vocal line and a piano accompaniment. The vocal line is written on a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "Hi - va fa - ka - fe - ta - 'i, Kuo 'a - lo - 'i ē Tu - 'i." The piano accompaniment is written on a bass clef staff, featuring a prominent bass line with a long note at the beginning and various chords and intervals throughout. The score is enclosed in a rectangular frame.

*Fakaleá:* Charles Wesley, 1707–1788  
*Fakatu'ungafasí:* Felix Mendelssohn, 1809–1847

Luke 2:8–14  
 3 Nifai 25:2