

Tau Fakamālō Kia Sīsū

97

We'll Sing All Hail to Jesus' Name, *Hymns*, 182

'I he loto-fakamātoato

$\text{♩} = 76\text{--}88$

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The time signature is 3/4 throughout. The lyrics are written below each staff, corresponding to the musical notes.

Top Staff:

1. Tau fa - ka - mā - lō kia Si - sū,
 2. Ne i - ku - na 'a hē - te - si,
 3. Ne Ne i - ku - na 'a e ma - té,
 4. Ko e mā mo e vai ko e fe to - ngí,

Middle Staff:

Ho - no nāu - na - ú, Ne Ne tau - tau he
 Fa - ka - mo - 'u - í, Kae hao 'a mā - ma -
 a mo Sē - ta - né, Kae a - va 'a e pi -
 lau - lau 'o e la - mí, Fua - ka - va mā - 'o -

Bottom Staff:

'a - ka - ú, Ko ho - tau fa - ka - ú.
 ní, Ki - he ko - lo ko hē - va - ni.
 li - so - né, Ngaa - hi lau - mā - li - é.
 ni - 'o - ní, Ki ho - tau 'E - i - kí.

Fakaleá: Richard Alldridge, 1815–1896
 Fakatu'unugafasí: Joseph Coslett, 1850–1910

2 Nifai 9:5, 10–11
 Mōsese 4:20–21