

Afe Mai Kuo Po'uli

Abide with Me; 'Tis Eventide, *Hymns*, 165*'I he loto-fa'alotu* ♩ = 60-69

1. A - fe mai ku - o po - 'u-li, 'A ho ku - o 'o - si
 2. A - fe mai ku - o po - 'u-li, Ke ta ta - ka - nga pē
 3. A - fe mai ku - o po - 'u-li, Kuo lo - ngo - noa 'a e pō

Ma - lu 'o e e - fi - a - fi He ku - o po - 'u - li
 Fi - e - fi - a 'i he 'Ei - ki Pe - a 'i - kai 'o - si.
 'O 'i - kai te ta fe - o - hi Mo - le mo e 'i - lo,

'O - ku o - u fi - e ma - 'u No - fo 'i - a - te au.
 He ko ho - 'o fo - lo - fo - la Ku - o o - hi ki - ta.
 Ko e fa - ka - po - 'u - li ē Ke te 'i 'a - pi pē.

'Ei - ki e to - ko - ni ma - i He ku - o po - 'u - li.

The image shows a musical score for two parts: a treble clef part on top and a bass clef part on the bottom. Both parts are in a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is written in a simple, folk-like style. The lyrics are written below the notes. The treble clef part starts with a treble clef, a key signature of two flats, and a common time signature. The bass clef part starts with a bass clef, a key signature of two flats, and a common time signature. The lyrics are: 'Ei - ki e to - ko - ni ma - i. He ku - o po - 'u - li.

Fakaleá: Lowrie M. Hofford

Fakatu'ungafasí: Harrison Millard, 1830–1895

Luke 24:29 (13–32)