

Ke Tau Ngāue Mālohi

Gently Raise the Sacred Strain, Hymns, 146

'Ihe 'apasia $\text{J} = 76\text{--}92$

The musical score consists of four systems of music, each with two staves: treble and bass. The key signature is $\text{F}^{\#}$, and the time signature is $3/4$. The tempo is indicated as $\text{J} = 76\text{--}92$.

System 1:

1. Ke tau ngāu - e mā - lo - hi. Sā - pa - te 'o
 2. Ne - ongo pē 'a e ma - ma - hi. Ku - mi ki he
 3. O - ngo mai fa - ka - 'o - fa. 'A e ngaa - hi foa -
 4. 'O - kú ne ha - o - hao - a. Mo fa - 'a fo -

System 2:

e 'Ei - ki. Pea mā - lō - lō he ngā - u - e,
 mo - 'u - i. Ko ia 'a ho - 'o to - to ngi.
 ki ko - toa He lo - to - ma - fe - si - fe - si.
 lo - fo - la. Neo - ngo 'a e la - hi 'a e hi - a.

System 3:

Fa - ka - mā - lō pea fa - i Ki a - i ma -
 Ma - 'u e si - no ta - pu Ko e fa - ka
 Ko e fei - lau - lau 'e - ni Pe - a ta - u
 Ta - u li - 'a - ki i - a Ta - fo - ki ki

System 4:

'u - ai - pē He ngaa - hi tā - pu - a - ki.
 ma - na - tu, Ko e fa - ka - ma - na - tu.
 'o - 'a - tu, Ko e fa - ka - pa - pa - u.
 he 'Ei - kí Ma - 'u Ho - no lau - mā lié.