

Fai Ha'o Lotu

Did You Think to Pray?, *Hymns*, 140*The loto-fakakaukau* ♩ = 72-88

1. Ke ke 'ā mei ho mo - he - nga, Fai ha-'o lo - tu,
 2. 'O ka ke lo - to - ma - ma - hi, Fai ha-'o lo - tu,
 3. Ka ke fo - nu 'a - hi - 'a - hi, Fai ha-'o lo - tu,



'I he hu - a - fa 'o Si - sū. Pea te Ne ta - ta - ki
 pea ko - le ha tā - pu - a - ki. Fa - ka - le - lei mo ho
 Pea ka ke fo - nu ma - ma - hi. Fa - ka - no - nga ke 'o -



to - nu Ko Ho fa - ka - ū
 fi - li 'I he 'a - ho ní. 'O ka ke ka o - ngo
 ma - i To - ko - ni 'Ei - kí.



si - a. Lo - tū pē te ne la - va.



The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The music consists of two phrases: 'Pea ka ke fa - ka - po - 'u - li.' and 'Lo - tu ke fa - i.' The first phrase has a fermata over the final note 'li'. The second phrase also has a fermata over the final note 'i'. The music ends with a double bar line.

Pea ka ke fa - ka - po - 'u - li. Lo - tu ke fa - i.

Fakaleá: Mary A. Pepper Kidder, 1820–1905
Fakatu'ungafasí: William O. Perkins, 1831–1902

Sāme 5:3, 12
Ma'ake 11:24–25