

Kolōlia ki he 'Otua

42

Longomo'ui

Glory to God on High, *Hymns*, 67

$\text{J} = 88\text{--}104$

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The time signature is 3/4 throughout. The lyrics are written below each staff, corresponding to the musical notes.

1. Ko - lō - lia ki he 'O - tua, Mo fe - ta - li - a - ki
 2. Sī - sū, ho - tau 'Ei - kí Ne hi - fo 'o pe - kiá,
 3. 'A - nge - lo 'o la - ngí, Hi - va ha - le - lu - 'iá,

mo hē - va - ní, He 'o - fa 'au - fua - tō, He kāi - nga
 fa - ka - mā - lō, I - ku - na kuo ho - kó, Fa'i - to - ka
 fa - ka - mā - lō, Fe - 'u - nga mo ta - au, Ke ho - ko

ku - o tō Pea fa - ka - fe - ta - 'i ki he La - mí.
 ku - o to Fa - ka - fe - ta - 'i pē ki he La - mí.
 koe Tu - 'i Fai ki 'i - tā - ni - ti, ki he La - mí.