

'A e Me'a Mo'ui Kotoa pē

All Creatures of Our God and King, *Hymns, 62*

'I he fiefia lahi ♩ = 66-76

1. 'A e me - 'a mo - 'ui ko - toa pē, Ho - mou le - 'o
 2. Ma - ta - ngi a - ngi mā - lo - hi, Ho - lo mo e 'a -
 3. 'A e va - i - tō e - ki - a - ki, Mou hi - va ki
 4. 'A mā - ma - ni he 'a - hó ni, Fa - ka - hā e

hi - ki ha - ke, Ha - le - lu - 'ia! Ha - le - lu - 'ia!
 o he la - ngi, Ha - le - lu - 'ia! Ha - le - lu - 'ia!
 he 'E - i - ki, Ha - le - lu - 'ia! Ha - le - lu - 'ia!
 Mā - fi - ma - fi, Ha - le - lu - 'ia! Ha - le - lu - 'ia!

Hue - lo ko - u - la 'o e la - 'ā Mo e ma - a - ma
 Fie - fi - a he po - ngi - po - ngi Nge i - a 'i he
 O - kú Ne fa - ka - ma - a - ma 'A e fa - 'a - hi -
 Ma - ta - la pea fua e 'a - kau 'O ta - la ho -

'o e mā - hi - ná, Ha - le - lu - 'ia! Ha - le - lu - 'ia!
 e - fi - a - fi, Ha - le - lu - 'ia! Ha - le - lu - 'ia!
 nga ta - nga - ta, Ha - le - lu - 'ia! Ha - le - lu - 'ia!
 no nā - u - nau, Ha - le - lu - 'ia! Ha - le - lu - 'ia!

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The music ends with a double bar line and repeat dots.

Ha-le - lu - 'ia, Ke hi - va Ha-le - lu - 'ia.

Fakaleá: St. Francis of Assisi, 1182–1226; liliu 'e William H. Draper, 1855–1933

Fakatu'ungafasí: Fasi faka-Siamane, fokotu'utu'u 'e Ralph Vaughan Williams, 1872–1958. Na'e toe pulusi 'a e mūsiká mei he *English Hymnal* 'i ha fakangofua mei he Oxford University Press. 'Oku tapu ke hiki hano tatau ta'e ma'u ha tohi fakangofua mei he toko taha 'oku ne ma'u 'a e mafai pulusí.

Sāme 148

Tokāteline mo e
Ngaahi Fuakava
128:23