

Topa te Mahana

Vois, la nuit estompe le jour

78

Calme ♩ = 60-72

1. To - pa te ma - ha - na, Fa - ta - ta te pô.
2. Ie - su, a tau - tu - ru te fei - a a - ti.

1. *Vois la nuit es - tom - pe Le jour re - di - eux;*
2. *Jé - sus à cette heu - re, Re - prends nos far - deaux.*

The first system of the musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line in the treble clef and a bass line in the bass clef. The vocal line begins with a quarter rest, followed by a series of chords and single notes. The lyrics are printed below the vocal line, with two versions: a standard version and a French version in italics. The French version includes a fermata over the final note of the phrase 'Re - prends nos far - deaux.'

Mă - rú te ma - ha - na, A - ma te ra - 'i.
Fa - a - tae to mai - tai i ni - a ia ma - tou.

Len - te - ment, les om - bres Tra - ver - sent les cieux!
Bé - nis nos de - meu - res, Don - ne le re - pos.

The second system of the musical score continues the melody in the same 4/4 time and key signature. It also features a vocal line in the treble clef and a bass line in the bass clef. The lyrics are printed below the vocal line, with two versions: a standard version and a French version in italics. The French version includes a fermata over the final note of the phrase 'Don - ne le re - pos.'