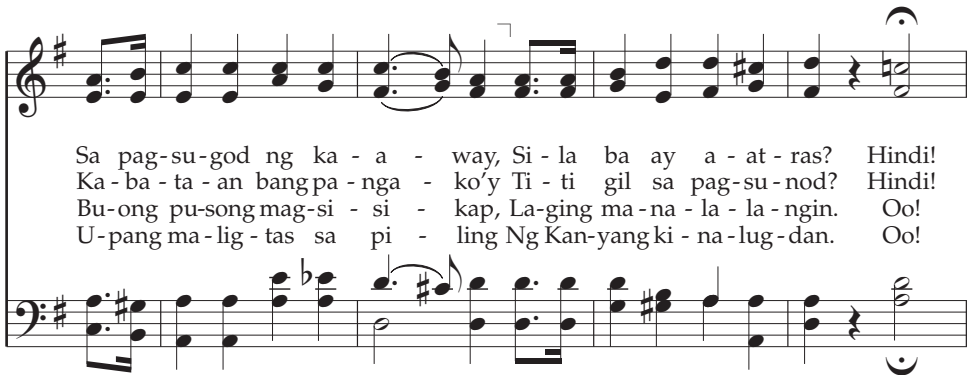


## Tapat sa Pananampalataya

May lakas ♩ = 96-104



1. Ka - ba - ta - an ba ng Si - on, Ta - ma'y 'di 'pag - la - la - ban?  
 2. Ba - tid na - ting ka - di - li - ma'y La - ban sa ga - wa ng Diyos,  
 3. Ka - lig - ta - san ay ka - kam - tin, To - to - o ay su - sun - din.  
 4. Ang ka - ha - ri - an ni Cris - to'y A - ting pag - si - si - ka - pan,



Sa pag - su - god ng ka - a - way, Si - la ba ay a - at - ras? Hindi!  
 Ka - ba - ta - an bang pa - nga - ko'y Ti - ti gil sa pag - su - nod? Hindi!  
 Bu - ong pu - song mag - si - si - kap, La - ging ma - na - la - la - ngin. Oo!  
 U - pang ma - lig - tas sa pi - ling Ng Kan - yang ki - na - lug - dan. Oo!



Sa ka - to - to - ha - na'y may ka - ta - pa - tan, Pa - na - nam -

pa - la - ta - ya'y i - pag - la - la - ban, U - tos ng Diyos

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "pa - la - ta - ya'y i - pag - la - la - ban, U - tos ng Diyos". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady bass line and chords in the right hand.

ay su-sun-din. Bu - ong pu-so ang ka - ta - pa - tan.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "ay su-sun-din. Bu - ong pu-so ang ka - ta - pa - tan.". The piano accompaniment continues with similar harmonic support for the vocal line.

Titik at himig: Evan Stephens, 1854–1930

1 Kay Timoteo 4:12  
Alma 53:18–21