

Ating Purihin ang Ama

155

Maringal ♩ = 58-72

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems, each with a vocal line and a piano accompaniment line. The vocal line uses a soprano clef and the piano line uses a bass clef. The melody is primarily composed of quarter and eighth notes, with some rests and fermatas. The lyrics are written below the vocal line.

A - ting pu - ri - hin ang A - ma, A - nak, Es - pi - ri - tung Ba - nal;

Mag - pu - gay, san - da - ig - di - gan, Ma - ging bu - ong ka - la - ngi - tan.

Titik: Thomas Ken, 1637–1711
Himig: Louis Bourgeois, mga 1510–1561

Mga Awit 148:1–2, 10–14
Mga Taga Efeso 1:3