

93

Ang Araw ay Lumalamlam

Mahinahon ♩ = 63-72

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two systems of music, each with a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are written below the vocal line.

System 1:
 A - raw ay lu - ma - lam - lam, Sa ti - ngi'y na - pa - pa - ram.

System 2:
 Wa - la nang ga - wa - in pa, Sa Diyos ma - na - la - ngin na.

Titik: George W. Doane, 1799–1859
Himig: Carl Maria von Weber, 1786–1826;
 ina. ni Henry Greatorex, 1813–1858

Mga Awit 55:16–17
 Alma 37:37