

## Naisip Bang Manalangin?

*May pagninilay*

♩ = 72-88

1. Na - i - sip bang ma - na - la - ngin Nang gu - mi - sing  
 2. Na - i - sip bang ma - na - la - ngin Nang na - ni - nim -  
 3. Na - i - sip bang ma - na - la - ngin No'ng may pag - su -

ka?  
 dim?  
 bok?

Sa       kay     Je - su - cris - tong     nga - lan,  
 Hu - mi - ling ba     ng bi - ya - ya,  
 Nang     may lum - bay ka     sa pu - so,

I - kaw ba ay na - na - wa - gan     U - pang i - nga -  
 U - pang ma - ka - pag - pa - ta - wad     Sa     nag - ka - sa -  
 I - kaw ba ay nag - su - ma - mo     U - pang ma - a -

tan?  
 la?  
 lo?

Pa - na - la - ngin ay gin - ha - wa

The musical score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features a vocal line with lyrics: "Sa", "mga", "nag-du-ru - sa.", "Kung", "bu-hay", "ay may", and "li -". The vocal line includes eighth-note chords and a sixteenth-note cluster. The bottom staff is in bass clef, B-flat key signature, and common time. It provides harmonic support with sustained notes and chords.

The musical score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features a vocal line with various note values (eighth and sixteenth notes) and rests. The lyrics are written below the notes: "ga - lig," followed by a measure break, then "Ma - na - la - - ngin ka." The bottom staff is in bass clef, B-flat key signature, and common time. It provides harmonic support with sustained notes and chords. The score concludes with a final measure ending symbol.

*Titik*: Mary A. Pepper Kidder, 1820–1905  
*Himig*: William O. Perkins, 1831–1902

Mga Awit 5:3, 12  
Marcos 11:24–25