

Ang Manunubos Ko'y Buhay

77

Maligaya ♩ = 80-92

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G major and 4/4 time. It consists of three systems of music. The first system contains the first three lines of the lyrics. The second system contains the next two lines. The third system contains the final line. The melody is primarily in the soprano part, with harmonic support from the other parts. The piece ends with a final cadence in the bass part.

1. Ang Ma - nu - nu - bos ko'y bu-hay, A - nak ng Diyos, ma - ta - gum - pay,
2. Bu - hay ang ta - ngi kong la - kas, Ma - a - a - sa - han S'yang wa - gas.
3. I - ga - wadang Es - pi - ri - tu, Ka - pa - ya - pa - ang han - dog N'yo,

Sa ka - ma - ta - ya'y nag - wa - gi, Pa - ngi - no - on ko at Ha - ri.
Sa ta - manglan - das, S'ya'y ga - bay, I - law sa ka - bi - lang bu - hay.
At ang ti - wa - lang ma - sun - dan, Lan - das sa ka - wa - lang - hang - gan.