

# A Dios el Padre y a Jesús

140

Con majestuosidad ♩ = 58–72

The musical score is written for two staves, Treble and Bass, in 4/4 time with a key signature of one sharp (F#). The melody is primarily in the Treble staff, while the Bass staff provides a harmonic accompaniment. The lyrics are written below the Treble staff. The first system covers the lyrics 'A dios el Pad-re y a Je-sús y al Es-pí-ri-tu de luz'. The second system covers 'al-zad can-cio-nés de lo-or por ben-di-cio-nés de a-mor.' The score concludes with a double bar line. There are fermatas over the final notes of the first system and the final note of the second system.

A dios el Pad-re y a Je-sús y al Es-pí-ri-tu de luz

al-zad can-cio-nés de lo-or por ben-di-cio-nés de a-mor.

Letra: Thomas Ken, 1637–1711

Música: Louis Bourgeois, ca. 1510–1561. De *Genfer Psalter*, siglo XVI.

Salmos 148:1–2, 10–14

Efesios 1:3