

El ocaso viene ya

96

Con calma ♩ = 63-72

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Con calma' with a metronome indication of 63-72 beats per minute. The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are in Spanish and are written below the vocal staves.

El o - ca - so vie - ne ya la luz se ex - tin - gui - rá.

Al de - jar de la - bo - rar, quie - ro con mi Dios ha - blar.

Letra: George W. Doane, 1799-1859

Música: Carl Maria von Weber, 1786-1826;
arreglo de Henry Greatedorix, 1813-1858

Salmos 55:16-17

Alma 37:37