

Ya termina el día

94

Con calma ♩ = 60-72

1. Ya ter - mi - na el dí - a, y la luz se va;
2. Cris - to, al can - sa - do da tu dul - ce paz;

The first system of the musical score is in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a fermata over the first measure. The lyrics are written below the vocal line, with two verses. The piano accompaniment consists of chords and moving lines in the left hand.

vie - ne el o - ca - so; to - do quie - to es - tá.
al ce - rrar los o - jos, da - nos tu so - laz.

The second system of the musical score continues the vocal and piano parts. It also features a fermata at the end of the system. The lyrics continue with two lines. The musical notation includes notes, rests, and dynamic markings.

Letra: Sabine Baring-Gould, 1834-1924

Música: Joseph Barnby, 1838-1896

Proverbios 3:24

Alma 37:37