

Fiafia ♩ = 63-69

1. Ta - mai - ti e, i - a ou - tou o mai. Ia fa - 'a -
 2. Sa - u - ni i - a vi - 'i - ga le - lei. Fai - a ma
 3. Ia a - 'o - a - 'o i le - so - na le - lei. Fai - a ma

va - ve mai i - a. O le a fai nei le A - 'o - ga Sa.
 lo - to a - to - a. Fai ta - lo - sa - ga ma lo - to ma - mā.
 lo - to fia - fi - a. U - si - ta'i i le A - li'i o le - su.

E i - loa ai ma - nu - i - a.
 E fa'a - fo - fo - ga mai lu - gā. Va - ve ō mai!
 O Ia le Tu - pu fi - le - mu.

Va - ve ō mai! Fa'a - lo - go ia i le ta - la.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The music features a simple, repetitive melody with a steady bass accompaniment.

Tau - ma - fai pea! Tau - ma - fai pea! 'Au - a le fa - 'a - ta - ma - la.

Upu: Lē iloa
Fati: A. C. Smyth, 1840–1909

Mata'upu Fa'avae ma Feagaiga 68:28
Salamo 127:3–5