

Fa'alogo, Nu'u Uma!

Toa $\text{♩} = 92-108$

1. Fa'a - lo - go i le leo mai lu - ga, O nu - 'u u - ma
 2. No - fo ta - ga - ta i le po - gi - sa, Ma va - 'ai mo le
 3. To - fia e ga - lu - lu - e mo la, I ma - lo ma ta -

ma fi - a - fia. A - ge - lu u - a 'a - la - ga mai
 a - so le - na. Ma - vae le po 'ia ta - tou fia - fia;
 ga - ta u - ma. Ta'u a - tu a - fi - o - ga tu'u-mai,

Mea to - nu fua - ta'i mai.
 Mea mo - ni fa'a - a - lia. Ma - 'eu le su -
 Mea to - nu tu - mau ai.

su - lu mai lu - ga, O le ta - la mo - ni a - lo - fa.

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody is primarily composed of chords and some eighth-note patterns. The lyrics are written below the staves.

Su - su - lu mai ua pei o le la, I ma - lo u - ma.

Upu: Fa'avae i upu Siamani na saunia e Louis F. Monch,
1847-1916. © 1985 AAG

Fati: George F. Root, 1820-1895

Mata'upu Fa'avae ma Feagaiga 133:36-38
Mata'upu Fa'avae ma Feagaiga 128:19-21