

## Fa‘alogo, Nu‘u Uma!

Toa ♩ = 92-108



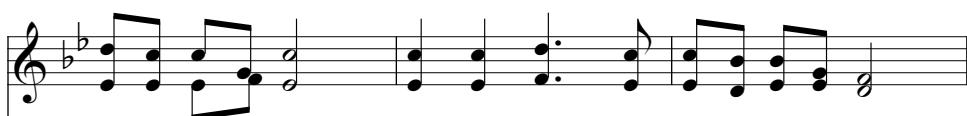
1. Fa‘a - lo - go i le leo mai lu - ga, O nu - ‘u u - ma  
 2. No - fo ta - ga - ta i le po - gi - sa, Ma va - ‘ai mo le  
 3. To - fia e ga - lu - lu - e mo la, I ma - lo ma ta -



ma fi - a - fia. A - ge - lu u - a ‘a - la - ga mai  
 a - so le - na. Ma - vae le po ‘ia ta - tou fia - fia;  
 ga - ta u - ma. Ta‘u a - tu a - fi - o - ga tu‘u-mai,



Mea to - nu fuu - ta‘i mai. Ma - ‘eu le su -  
 Mea mo - ni fa‘a - a - lia. Mea to - nu tu - mau ai.



su - lu mai lu - ga, O le ta - la mo - ni a - lo - fa.



Musical notation for a Fati chant. The music is in G clef, 2/4 time, and consists of two staves. The top staff features a melody with quarter notes and eighth-note pairs, accompanied by a basso continuo line below it. The lyrics are:

Su - su - lu mai ua pei o le la, I ma - lo u - ma.

*Upu*: Fa'avae i upu Siamani na saunia e Louis F. Monch,  
1847-1916. © 1985 IRI  
*Fati*: George F. Root, 1820-1895

Mata'upu Fa'avae ma Feagaiga 133:36-38  
Mata'upu Fa'avae ma Feagaiga 128:19-21