

Malosi ♩ = 96-116

1. Ma - na - 'o - mia o i la - tou, O ē ua fi - li - ga.  
 2. E - ka - le - sia e ma - na 'o - mia, O ē e a - lo - fa.  
 3. Ia 'a - ua le fa'a - ta - la - lē, Ia tau ma mea se - se.  
 4. Ga - lu - e ma ta - ta - lo pea, Ma le ma - 'e - le - ga.

E fa - ia le ga - lu - e ga, Ma tu - lei i lu - ma.  
 Le ga - lu - e - ga ia tou fai, Ma tu - lei i lu - ma.  
 E u - mi a e ta - tau na fai, Ma tu - lei i lu - ma.  
 Fai ga - lu - e - ga e le - lei, Ma tu - lei i lu - ma.

U - u - na - 'i a - tu ia ma tu - le - i,  
 tu - lei, ma tu - lei.

Fai lou to - fi, fi - a - fia, fai le - le - i,  
 le - lei, fai le - lei.

A musical score for a song. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melody of eighth and quarter notes, with some chords. The bottom staff is in bass clef with a key signature of one flat. It contains a bass line with chords and some single notes. The lyrics are written between the two staves.

Ua to - fu ma ga - lu - e - ga. I - a tu - lei i lu - ma.

*Upu ma le fati:* Will L. Thompson, 1847–1909

Mata'upu Fa'avae ma Feagaiga 58:26–28  
Mata'upu Fa'avae ma Feagaiga 107:99