

Tumau, Tumau, Pei o Mauga!

Ta'utino ♩ = 96-116

Tasi le leo



1. — Tu - mau, tu-mau pei o mau - ga. Lo - to te-te - le ai,
2. Ia ta - tou fa'a-vae nei i le pa - pa, Se fa - le mo le A - li'i;



I le fa - le na fa'a - va - e, Mua - mua i le-nei 'a - 'ai.
O o - na pa ma - ma - lu, Ta - tou te vi - vi - i ai.



Ua fa'a-vae i le fa'a-ma - o - ni, I le A - li - 'i o le Ta - mā.
O le to - fi na la - to - u tu - 'u, E lē 'o 'oa le o-la - ga nei.



Ma ia si - si a'e le fu - 'a, I le-nei i - tu - la.
A'o ma - nu - ia e fa - 'a - va - va - u, Pe 'a ta-tou tu - mau.

Fa leo

Ua la - go - na nei le pe - se. Tu - tu - mau, tu - tu - mau, tu - tu - mau!

The first system of music for 'Fa leo' consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is composed of eighth and quarter notes. The bass staff begins with a bass clef and the same key signature and time signature. The accompaniment consists of eighth and quarter notes. The lyrics 'Ua la - go - na nei le pe - se. Tu - tu - mau, tu - tu - mau, tu - tu - mau!' are written below the treble staff.

O va - nu fo'i ua tau - fai pe - se. Tu - tu - mau, tu - tu - mau, tu - tu - mau!

The second system of music for 'Fa leo' continues the melody and accompaniment. The treble staff features a triplet of eighth notes marked with a '3' and a fermata. The bass staff continues with eighth and quarter notes. The lyrics 'O va - nu fo'i ua tau - fai pe - se. Tu - tu - mau, tu - tu - mau, tu - tu - mau!' are written below the treble staff.

Ia 'u - 'u mau nei le fu - 'a, Ma 'a - ua le fa'a - vai - vai.

The third system of music for 'Fa leo' continues the melody and accompaniment. The treble staff features a key signature change to two sharps (F# and C#) in the final measure. The bass staff continues with eighth and quarter notes. The lyrics 'Ia 'u - 'u mau nei le fu - 'a, Ma 'a - ua le fa'a - vai - vai.' are written below the treble staff.

A e tu - mau ma fa'a - ma - lo - si. Tu - tu - mau, tu - tu - mau, tu - tu - mau!

The fourth system of music for 'Fa leo' concludes the piece. The treble staff ends with a double bar line and a fermata. The bass staff continues with eighth and quarter notes. The lyrics 'A e tu - mau ma fa'a - ma - lo - si. Tu - tu - mau, tu - tu - mau, tu - tu - mau!' are written below the treble staff.