

Ma le malosi ♩ = 96-104

1. Vai - vai 'ea fa - nau a Si - o - na, E pui - pui mea to - nu nei?
 2. Fi - li tau - ma - fai e le - pe - ti, Ga - lu - e - ga a le A - tua.
 3. Ga - lue o ta - tou o - la - ta - ga, Me - a mo - ni tu - mau ai.
 4. I - a ta - tou a - ga - va - 'a, Mo le ma - lo o le A - li'i

A ma - lo - si mai le fi - li, Tou te so - la e - se ea? Leai!
 Fa - nau o fea - gai - ga pe tou te, Tu - 'u le āi - u - 'a mea? Leai!
 Ma - ta - a - la, ga - lu - lu e, ma - lo - si te - le e ma - fai. Ioe!
 Ma la - tou na fa' a - ma - o - ni, I a - na u - pu fe - ta - lai. Ioe!

Ia tu - tu mau i fa' a - tu - a - tu - a - ga, Na pe - le

i ma - tua ma ē na fa - si - a, I po - lo - a'i,

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics 'i ma - tua ma ē na fa - si - a, I po - lo - a'i,'. The middle staff is a bass line for the voice. The bottom two staves are a piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

A le A-li'i. Tu - mau pea ma fa - 'a - ma - o - ni.

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics 'A le A-li'i. Tu - mau pea ma fa - 'a - ma - o - ni.' The middle staff is a bass line for the voice. The bottom two staves are a piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

Upu ma le fati: Evan Stephens, 1854–1930

1 Timoteo 4:12
Alema 53:18–21