

## Fa'amalosi ia i le Galuega Nei

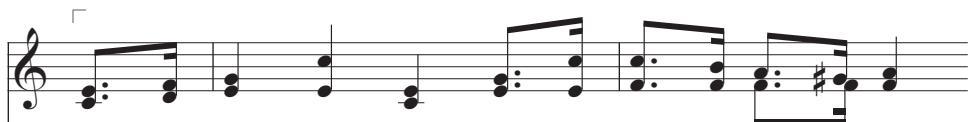
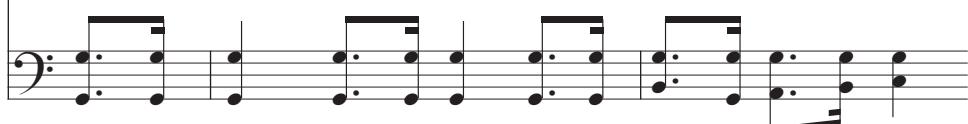
Malosi

 $\text{♩} = 92-108$ 

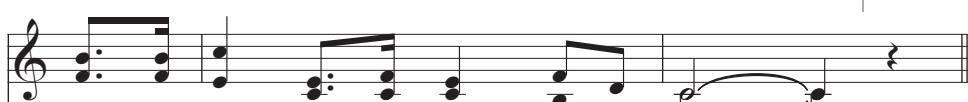
1. Fa'a - ma - lo - si ia i le ga - lu - e - ga nei.  
 2. U i na ta - tou to'a - iti - ti 'aua le fo - 'i ai.  
 3. 'A ta - tou fai mea to - nu, lē po - po - le ai.



E te mau - a ai se tau - i 'a i'u le o - la nei.  
 'A fa'a - tu - sa i 'au a le fi - li ua fou mai.  
 O le A - li'i o le 'a Ia fe - soa - so - a - ni mai,



Ta - go i le pe - lu ma tau mo le le - lei;  
 E fe - soa - so - a - ni se ma - na lē va - 'ai,  
 Ma Ia 'au ma le Au Pa - 'ia i fai - ga - ta,



Pe - lu ma - lo - si o mea to - nu.  
 I le ta - ua o mea to - nu.  
 I - a mā - lō ai mea to - nu.



Treble clef, common time, key signature of A major (no sharps or flats). Bass clef is also present.
   
 The lyrics are in Fijian and English, corresponding to the musical phrases.
   
 The first section of lyrics is:
   
 'A - ua ta - tou te fe - fe - fe ai. I - a  
 'A - ua ne'i ta - tou, ta - tou fe - fe - fe ai. I - a
   
 The second section of lyrics is:
   
 to - toa o le A - li - 'i ua 'au mai. Ia lē  
 ma - nu - ma - lo o le A - li - 'i ua 'au mai. Ia lē
   
 The third section of lyrics is:
   
 tu - 'u i le fi - li fai - fai mai; o le A -  
 tu - 'u i le fi - li ua fai - fa - i mai; o le A -
   
 The final section of lyrics is:
   
 li - 'i u - si - ta'i i - ai.  
 li - 'i o i le la - gi ta - tou u - si - ta'i i ai.