

Filifili Tau o Mea Tonu

Sagisagi

 $\text{♩} = 84-96$

1. Fi - li - fi - li tau o me - a to - nu, Ta - 'u
 2. Fi - li - fi - li tau o me - a to - nu, 'A - ua
 3. Fi - li - fi - li tau o me - a to - nu, E te

mai e le A - ga - ga Sa. Lo - na su - lu e
 e te fa - 'a - va - i - vai. E i ai se -
 fi - le - mu ma to - 'a ai. Fai mea to - nu i mea

te i - lo - a a - i, I lo - u lo - to o le mea e fai.
 sē i me - a u - ma; Le A - ga - ga fa - 'a - logo i ai.
 u - ma e te fa - ia, O le A - tu - a lou fa'a - moe - moe lea.

I - a fai, i - a fai, mea to - nu ma le po - to e tu - mau.

A musical score for two voices. The top staff is in soprano clef and the bottom staff is in bass clef. The music consists of two measures. The first measure contains six eighth notes per staff. The second measure contains five eighth notes per staff. The lyrics are written below the notes:

Lo - na su - lu, ia fai ai. E te ma - nu - i - a ai e fa'a - va - vau.

Upu: Joseph L. Townsend, 1849–1942
Fati: Henry A. Tuckett, 1852–1918

Moronae 7:16–17
2 Nifae 2:27–28