

Sa Pepese Mai Agelu

Malosi tele ♩ = 92-112

1. Sa pe - pe - se mai a - ge - lu: Ua fa - nau le Tu - pu fou.
2. Tu - pu o le fi - le - mu. Le Alo a - mio - to - nu.

Ua ma - nu - ia o ta - ga - ta; Ua le - lei mai le A - tua.
Ua Ia au - mai o le o - la, Ua toe tu mai le ma - liu.

Ia ta - tou fia - fia fa'a - ta - si, I le ma - lo o le la - gi,
Ua Ia a - fio nei i le la - gi, Mo ta - tou ia lē toe o - ti.

Ma a - ge - lu mai lu - ga, Ua fa - nau mai le Me - sia.
Fa - nau mai e fa'a - o - la, Ta - tou ma fa - nau - fou - i na.

A musical score for a hymn, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is written in the bass clef. The lyrics are written below the staves. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line.

Au a - ge - lu pe - se ai: Le Tu - pu u - a fa - nau mai.

Upu: Charles Wesley, 1707–1788
Fati: Felix Mendelssohn, 1809–1847

Luka 2:18
3 Nifae 25:2