

Iesu, Se'i e Fa'atasi Mai

Agaga tatalo

 $\text{♩} = 60-69$ 

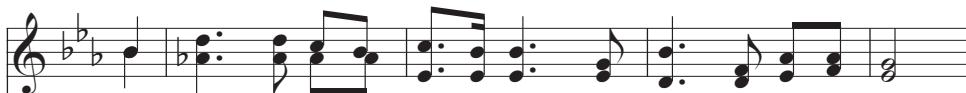
1. Ie - su, ia e fa'a - ta - si mai. Ua te - 'a nei le ao.
 2. Ie - su, ia e fa'a - ta - si mai. O lou fa'a - ta - si mai,
 3. Ie - su, ia e fa'a - ta - si mai. Ua na - 'o a'u le po,



Ua a - fi - a - fi le a sō. Ua la - ta mai le po.
 Ua mu ai lo - 'u lo - to nei; I lou ma - fu - ta mai.
 Pe a e lē fa'a - ta - si mai, Pe lē ta'i - ta - 'i mai.



Ma - liu mai i lo'u lo - to nei, Ma lo'u a - pi - ta - ga.
 Ua tu - mu lo'u a - ga - ga nei, I au a - fi - o - ga.
 E o - 'o mai le po - gi - sa, I lo - 'u a - i - ga.



Ie - su, ia e fa'a - ta - si mai; Ua o - 'o mai le po.



A musical score for two voices. The top staff is in soprano range, starting with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line with various note values (eighth and sixteenth notes) and rests. The lyrics are written below the notes: "le - su, ia e fa'a - ta - si mai; Ua o - 'o mai le po.". The bottom staff is in basso continuo range, starting with a bass clef, a key signature of two flats, and a common time signature. It consists of a harmonic foundation with sustained notes and chords, indicated by vertical stems and horizontal bars.

Upu: Lowrie M. Hafford
Fati: Harrison Millard, 1830–1895

Luka 24:29 (13–32)