

Iesu, Se'i e Fa'atasi Mai

Agaga tatalo ♩ = 60-69

1. Ie - su, ia e fa'a - ta - si mai. Ua te - 'a nei le ao.
 2. Ie - su, ia e fa'a - ta - si mai. O lou fa'a - ta - si mai,
 3. Ie - su, ia e fa'a - ta - si mai. Ua na - 'o a'u le po,

Ua a - fi - a - fi le a sō. Ua la - ta mai le po.
 Ua mu ai lo - 'u lo - to nei; I lou ma - fu - ta mai.
 Pe a e lē fa'a - ta - si mai, Pe lē ta'i - ta - 'i mai.

Ma - liu mai i lo'u lo - to nei, Ma lo'u a - pi - ta - ga.
 Ua tu - mu lo'u a - ga - ga nei, I au a - fi - o - ga.
 E o - 'o mai le po - gi - sa, I lo - 'u a - i - ga.

Ie - su, ia e fa'a - ta - si mai; Ua o - 'o mai le po.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staves. The music features a mix of chords and moving lines, with some notes beamed together. There are fermatas over the first and last measures of the piece.

Ie - su, ia e fa'a - ta - si mai; Ua o - 'o mai le po.

Upu: Lowrie M. Hofford
Fati: Harrison Millard, 1830–1895

Luka 24:29 (13–32)