

Ma'eu le Atua e

Mamalu

 $\text{J} = 80\text{-}96$

Musical score for *Ma'eu le Atua e*. The score consists of four systems of music, each with a treble staff and a bass staff. The key signature is $F^{\#}$, and the time signature is $3/4$. The tempo is indicated as $\text{J} = 80\text{-}96$.

System 1:

- Lyrics: 1. Ma - eu le A - tu - a e, Au ga - lu - e - ga;
2. O nu - 'u sa po, O le 'a ā - o,

System 2:

- Lyrics: A - mio - to - nu oe Ma mo - ni ou a - la.
Ma ta - pu - a'i atu, Ma o - si - fea - gai - ga.

System 3:

- Lyrics: O ai e lē fe - fe ma lē vi - 'ia oe;
O lau u - pu mo - ni 'e fo - la - fo - la,

System 4:

- Lyrics: Na'o oe ua pa - 'ia ma si - li - si - li i lu - ga.
Se'i fai oe ma A - tua o ta - ga - ta u - ma.

Upu: Henry U. Onderdonk, 1789–1858; atua e le Fa'aaliga 15:3–4
 Fati: Fa'apea na faia e Johann Michael Haydn, 1737–1806

Faaaliga 15:3–4
 Roma 14:11