

## O Iesu Lo'u Sulu

Mautinoa ♩ = 72-92

1. O Ie-su lo'u su-lu; pe fe-fe i se a? O ā-o ma po u-ma, e  
 2. O Ie-su lo'u su-lu, i me-a po-gi-sa; Lo'u fa-'a-tu-a-tu-a, o  
 3. O Ie-su lo'u su-lu; o lo'u ma-lo-si lea; O lo-na la-va ma-na, ou  
 4. O Ie-su lo'u su-lu, lo'u o-la a-toa lea; Le-ai se mea e ta-si, e

la-ta mai o Ia. O Ia ou te sao ai mai 'a-leu ma ti-ga. O  
 lo-'o i lu-ga. O a-fio ai I-a ma-ma-lu fa'a-va-vau. O  
 te ma-lo ai. O o'u va-i-vai-ga na te a-ve-'e sea. A  
 li-lo ia te Ia. O lo'u To-gi-o-la, lo'u Tu-pu, Fa-'a-ola. O

le-na ta'u-ti-no-ga e sau mai le A-ga-ga Sā.  
 lea ou te lē tu-mau ai i me-a po-gi-sa. Ie-su lo-'u  
 ou fa'a-tu-a-tu-a ou te ma-nu-i-a pea. lo-'u su-lu,  
 la e vi-'ia e a-ge-lu ma le Au Pa-'ia.

su-lu; lo'u fi-a fia, ma vi-'i-ga. Na te  
 lo'u su-lu Ia. Lo'u fi-a-fia ma vi-'iga. Na te

The musical score is written for a treble and bass staff in G major (one sharp). The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, a dotted quarter note B4, and an eighth note A4. This is followed by a triplet of eighth notes (G4, A4, B4), then a half note G4, a quarter note F#4, and a dotted quarter note E4. The melody concludes with a quarter note D5, a dotted quarter note C#5, and a half note B4. The bass staff begins with a bass clef and a key signature of one sharp (F#). The bass line starts with a half note G2, followed by a quarter note A2, a dotted quarter note B2, and an eighth note A2. This is followed by a half note G2, a quarter note F#2, and a dotted quarter note E2. The bass line concludes with a quarter note D3, a dotted quarter note C#3, and a half note B2. The lyrics are written in two lines, with the first line aligned with the treble staff and the second line aligned with the bass staff. The lyrics are: ta - 'i - ta - 'i a - 'u i le ao a - toa ma le po. ta'i - ta - 'i a'u, ta'i - ta - 'i - a a'u i le ao a - toa ma le po.

ta - 'i - ta - 'i a - 'u i le ao a - toa ma le po.  
 ta'i - ta - 'i a'u, ta'i - ta - 'i - a a'u i le ao a - toa ma le po.

*Upu:* James Nicholson, 1828–1876  
*Fati:* John R. Sweney, 1837–1899

Salamo 27:1  
 Isaia 12:2