

Спокойно $\text{♩} = 66-88$

От - че Не - бес - ный! Бла - го - да - рю,

The first system of the musical score is in G major and 3/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

что да - ришь ра - дость и ми - лость Сво - ю.

The second system continues the melody. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment continues with similar harmonic support.

Бла - го - сло - ве - ний дай щед - рой ру - кой; пусть

The third system concludes the phrase. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment provides a final harmonic resolution.

серд - це на - пол - нят лю - бовь и по - кой. Гре -

хи мо - и от - пус - ти и сла - бос - ти про - сти ра - ди

Гос - по - да Ии - су - са Хрис - та.

Слова: А. В. Шушкевич (р. 1947 г.).
Музыка: П. И. Чайковский (1840–1893 гг.),
вокальная партия аранж. А. В. Шушкевич.

Псалтирь 144:8–9.
От Матфея 6:9–13.