

Вот уж день окончен

85

Спокойно ♩ = 60-72

The musical score is written for voice and piano. It consists of two systems of music. The first system has a vocal line and a piano accompaniment line. The vocal line has two verses of lyrics. The piano accompaniment consists of chords and moving lines in both hands. The second system continues the vocal line and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. There are fermatas over the final notes of both systems.

1. Вот уж день о - кон - чен, сно - ва ночь при - шла;
2. Ду - шам у - том - лён - ным дай, Ии - сус, по - кой,

тьнь ноч - на - я ти - хо на не - бо лег - ла.
сон бла - го - сло - ви наш неж - но - ю ру - кой.

Слова: Сабина Баринг-Гаулд (1834–1924 гг.).
Музыка: Джозеф Барнби (1838–1896 гг.).

Притчи 3:24.
Алма 37:37.