

Lăudați-L pe Dumnezeu

154

Cu înflăcărare ♩ = 58-72

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of music. Each system has a vocal line on a treble clef staff and a bass line on a bass clef staff. The vocal line features a melody with eighth and quarter notes, and the bass line provides a harmonic accompaniment with chords and single notes. The lyrics are written below the vocal line. The first system ends with a fermata over the final note, and the second system ends with a double bar line.

Lă - u - da - ți-L pe Dum - ne - zeu, Făp - turi ce sun - teți pe pă - mânt,

Lă - u - dați voi, oș - tiri ce - rești Pe Ta - tă, Fiu și Du - hul Sfânt.

Textul: Thomas Ken, 1637–1711

Muzica: Louis Bourgeois, cca. 1510–1561. Din *Genfer Psalter*,
sec. al XVI-lea.

Psalmii 148:1–2, 10–14

Efesenii 1:3