

# Lai teicam Dievu vareno!

152

*Svētsvīnīgi* ♩ = 58–72

Lai tei-cam Die-vu va-re-no, Kas dās-nas svē-tī-bas mums dod!

The first system of the hymn consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of eighth notes with a final half note. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and eighth notes. The lyrics are written below the staves.

Lai sla-vēts Tēvs un mī-lais Dēls, Un Svē-tais Gars, ko jū-tam mēs!

The second system of the hymn also consists of two staves in the same key signature and time signature. The melody in the upper staff concludes with a final cadence. The lower staff continues the accompaniment. The lyrics are written below the staves.

Vārdi: Thomas Ken (1637–1711)

Mūzika: Louis Bourgeois (ap 1510–1561), no gr. *Genfer Psalter*, 16. gs.

Psalmi 148:1–2, 11–14

Efeziešiem 1:3