

## K'e xmetz'ew aawuq' chi yaal

Rik'in kawil ch'ooloj ♩ = 96-116

1. Na' - aj - man ru sa' ru - chi - ch'och' Aj k'an - je - nel tz'a - qal.  
 2. Aa - jel li ru uq' - ej ch'oo - lej Choq' re li qa - paa - b'aal.  
 3. Sa' xplee - tin - kil xwan - kil li maak Mi - kotz aa - ka - wi - lal.  
 4. Chat - k'an - je - laq ut chat - yo' - leq, Chat - b'eeq chi\_an - chal aa - ch'ool;

Raj - lal aa - jel i - ru k'an - jel: K'e xme - tz'ew aa - wuq' chi yaal.  
 K'ut - k'u cha - wu li taa - b'aa - nu; K'e xme - tz'ew aa - wuq' chi yaal.  
 Us ta ch'a' - aj, me - tz'ew taa - raj; K'e xme - tz'ew aa - wuq' chi yaal.  
 Re xb'aa - nun - kil k'an - jel chaa - b'il, K'e xme - tz'ew aa - wuq' chi yaal.

K'e xme - tz'ew aa - wuq' chi yaal sa' xk'an - jel. sa' xk'an - jel.

Chi - sa - ho'q aa - ch'ool ri - k'in xb'aa - nun - kil. xb'aa - nun - kil.

The image shows a musical score for two songs. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with the same key signature. The lyrics are written between the two staves. The music consists of chords and single notes, with some phrasing slurs and accents. The lyrics are: "Mat - xu - taa - nak, ut mat - xu - wak; K'e xme-tz'ew aa - wuq' chi yaal."

*Raatinul ut xyaab'al*: Will L. Thompson, 1847–1909

Tzol'leb' ut Sumwank 58:26–28  
Tzol'leb' ut Sumwank 107:99